

2017



Wollongong

**SONG & DANCE
FESTIVAL**

***26th Annual Eisteddfod
Program***

Proudly Sponsored by

Malcolm Ritchie Video Productions

02 42 716 715

GRAND CHAMPION SECTIONS

DANCE

Prize Money of **\$250** for each age group

Winners of all Solo and Group Sections

Are eligible for a

FREE ENTRY

In the relevant section to compete for the title of
Grand Champion for their age group!

They must perform the same category as performed in the
qualifying section (they may perform a new routine if they wish)

Each competitor may only perform once in the final

Therefore multiple winners must nominate the category they
will perform

Other place getters may be offered a place in the finals
If first place does not take up the free entry

GRAND CHAMPION SECTIONS

Vocal

Prize Money of **\$250** for each age group

Winners of all Solo Sections

Are eligible for a

FREE ENTRY

In the relevant section to compete for the title of
Grand Champion for their age group!

Same rules as for Dance above

Schedule

Saturday 5th August	Sunday 6th August	Saturday 12th August	Sunday 13th August	Saturday 19th August	Sunday 20th August	Sunday 27th August
8.30 AM	8.30 AM	8.30 AM	8.30 AM	8.30 AM	8.30 AM	8.30 AM
75	117	85/42	318	106	207	33/21
146	161	126	307B	148	243	50/11
74	116	86	316	105	198	19
136	157	173	307A	151	231	60/20
64	118	127	317	114	232/199/185	23/10
149	158	175	310/303	164	208	49
66	123	132	313	112	230	14/13
145	121	172	324	165	213	52
79		128	311			
78		377	321A			
		219	301			
		174/129	321B			
		218/171	319			
		221	323			
		220				
		224/177				
		255/254/253				
1.00 PM	1.00 PM	12.45 PM	12.30 PM	1.00 PM	1.00 PM	1.00 PM
81	125	341A	314A	124	246	35
80	122	353	335A	120	212	39
82	162	341B	314B	150	245	61
137	115	350	335B	109	197	38
63	187	344	320	196	239	36
160	159	351	333	113/99	209A	59
76	204	356	322	210	209B	152/138/107
73	119	343	336	108	211	184
170	192	365	325	244	206	143
168	205	355	334	200/186	215	183
	193	340	326	237	250/217	147
		360		203/189	214	
				248		
				247		
6.00 PM		6.15 PM	5.30 PM	6.00 PM		5.45 PM
166		345	330	249/216		140
169		363	331A	242		195
167		370	331B	201		139
154		346		240		194
234		376		202		
163		375		241		
236		361				
110/141/155		373				
153		366				
235		371				
233						

Schedule

Saturday 2nd September	Sunday 3rd September	Saturday 9th September	Sunday 10th September	Saturday 16th September	Sunday 17th September	
8.30 AM 100 67/53 104/62 9 95 70/56 92 8/1 103A 83/40 103B 55	8.30 AM 135 179 48 181 133 182 180/134 901A	9.00 AM 438 402 436 409/403 441 406 432 401 446A 439 446B	9.00 AM 435 455 433 454 440/434 453 430 456 437/431 458 443/442	9.00 AM 472 422/416 469 423/417 471 418 473	9.00 AM 445 463 481	
1.00 PM 102 72/58 94 7 101A 101B 4 91	12.45 PM 901 902 903 904 905 906 907	1.30 PM 448 483 447 485 449 484 459/452	1.45 PM 806/805 464 814/812/811 465 816/815 821 466 822 825 824/823	1.30 PM 426/420 495 421/415 494 476 419/405 490 493/475	1.00 PM 499 605 606	
6.00 PM 225/178 229 228 260 227 261 226 262	6.00 PM 39 43 54 45 44/56 41 184 55	5.45 PM 479/461/460 482 457/450 487 451 498/497/496		6.00 PM 467 489 474 491 477/470 492		

WOLLONGONG SONG & DANCE FESTIVAL

Venue: Five Islands Secondary College
Military Road
Port Kembla N.S.W.

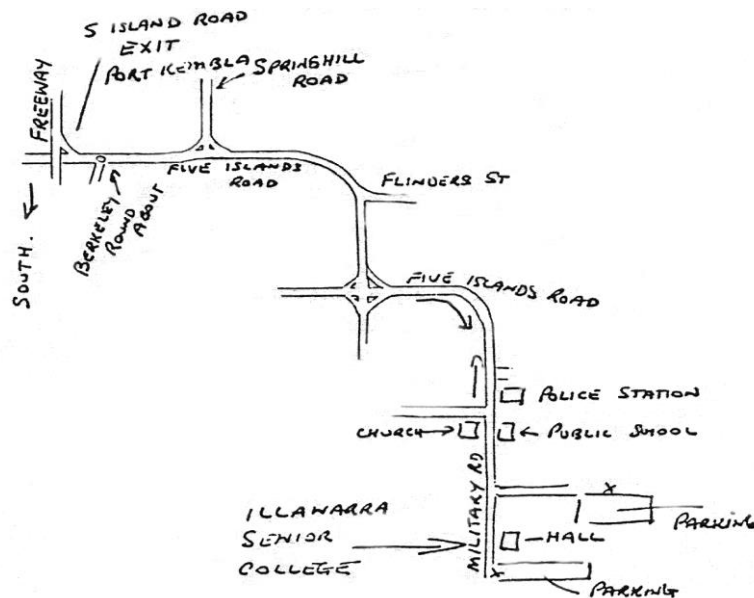
Dates: *Dance Troupes:* August 12th, 13th
Dance Solo's: August 5th, 6th, 12th, 19th, 20th, 27th,
September 2nd & 3rd.

Dance Championships, Presentations: September 2nd, 3rd

Vocals: September 9th, 10th, 16th, 17th.

Vocal Championships & Presentation: September 17th

Location Map:



Adjudicators : **Carol Murray**
Yvette Cox
Melanie Noble-Murray
Nadine Manion

The Aim of Wollongong Song & Dance Festival
(a not for profit organization)

Is to encourage and nurture the talents of our young performers. It is proudly run by a dedicated committee and fabulous volunteers from the local community for the betterment of children.

As in previous years we always require extra helpers.
Anyone willing to give up some of their valuable time to
help ensure the smooth running of this year's
Song & Dance Festival, there is a roster system in place.

If you can spare time for 1 session it will help

Of course more is better!

We would appreciate parents giving some of your time to
support your children

Please Phone Lesley Ritchie on 42716715

If any dads or mums are available to help with setting up
Friday's and Sunday evening pack ups it would be
greatly appreciated

Admission Charges

Session Ticket	\$10-00
Day Ticket	\$20-00
Season Tickets	
Singing - only	\$ 45-00
Dance - only	\$ 55-00
Superpass	\$ 65-00
(Whole Eisteddfod)	

Children to the age of 15 years
admitted free

Under adult supervision

SPECIAL AWARDS

*** Advanced Trophies & Gifts ***

District competitor gaining the highest point score

*** Ken Ritchie Memorial Trophy ***

** For Outstanding Sportsmanship & Dedication **

Presented to a competitor judged over the entire Festival.

*** Maria Karipis Award *** - Presented to the most Promising Tapper

*** Thomas Johnson Memorial Trophy *** - Classical Ballet Encouragement Award

*** Vilma Johnson Memorial Trophy *** - Junior Encouragement Award

*** Most Outstanding Junior Troupe *** - Perpetual trophy

*** Most Outstanding Senior Troupe *** - Perpetual trophy - R&M Sloper

*** Most Promising Baby *** - Perpetual trophy – Blair Pincham

*** Most Outstanding Junior Ballet Dancer *** - Perpetual trophy - Lynne Kerr

*** Most Outstanding Senior Ballet Dancer *** - Perpetual trophy – Vilma Johnson Trophy

*** Junior Entertainer Award *** - Perpetual trophy

*** Senior Entertainer Award *** - Perpetual trophy

*** Junior Solo Dance Grand Champion *** - \$250

*** Senior Solo Dance Grand Champion *** - \$250

***Troupe 8/u Grand Champion *** - 1st \$250

***Troupe 10/u Grand Champion *** - 1st \$250

***Troupe 12/u Grand Champion *** - 1st \$250

***Troupe 14/u Grand Champion *** - 1st \$250

***Troupe 15/o Grand Champion *** - 1st \$250

Vocal Awards

***Theatrical Encouragement Award *** - \$100 + Trophy

Donated by Lynda Hezemans

*** Future Star Award *** - Perpetual & Trophy – Most Promising Vocalist

Sponsored by Barbara Pincham

*** Most Outstanding Junior Vocalist*** - Perpetual trophy

Most Outstanding Senior Vocalist - Perpetual trophy

*** Junior Vocal Grand Champion - Soloist *** - 1st \$250

*** Senior Vocal Grand Champion - Soloist*** - 1st \$250

Note: The committee would like to wish all competitors a successful and enjoyable Festival. For those who are competing at Wollongong Song & Dance Festival for the first time I would like to take the opportunity to let you know that the Song & Dance Festival is run by a team of wonderful volunteers from the community throughout the Illawarra. No school or individual benefits from this event. As we don't have any major sponsorship we rely on entries and the generous donations of a few to provide the children with the best trophies and prizes possible. If it were not for the people who graciously give up their time to help out we would not be able to function as efficiently as we have for the past 26 years. I would like to take the time to thank all those who have helped during this period and invite anyone to join us if they can find some time. Our aim is to continue to provide a friendly, community minded Eisteddfod for the children and their families to enjoy.

Lesley Ritchie.

Acknowledgments:

The committee wishes to thank the following people and organizations for their generous donations and volunteering their valuable time!

Advanced Trophies & Gifts

Malcolm Ritchie Video Productions

Eden Dance Academy

Theatrix Performing Arts

Barbara Pincham

Leigh-Ann Shields

Kim Baes

All That Jazz Dance Co Illawarra

Lisa Morgan

Monna-Lisa McDonald

Bailey Radic

Audrey Gibson

Ayla Corbacho

Remi Morgan

Danceworks by Amy Evison

Lynne Kerr

Lynda Hezemans

Sheree Kemp

Olivia Grant

Macushla Shields

Faith & Addison Maggs

Amber Owen

Imogen Steinmann

Sophella Dance Studio

Ella Brooks

Every attempt has been made to take into consideration all requests presented to The Committee; unfortunately owing to the large number of requests not everyone can be satisfied.

DANCE

RULES AND CONDITIONS of W.S.D.F.

1. No one is to approach the Adjudicator & the Adjudicators decision will be final.
2. Any Protest must be lodged with a fee of \$20:00 within 15 minutes of completion of section (said fee will be forfeited if protest is dismissed.)
3. All competitors compete at their own risk.No responsibility will be accepted for any injuries or loss of property incurred by competitors or any persons attending the festival, please don't leave valuables in change rooms.
4. Time Limits apply *Dance Sections - 3 minutes* except *S/ Dance - 4 minutes*
Troupes - 5 minutes
Singing Sections 12/u - 3 minutes, 13-21 years- 4 minutes, Groups - 5minutes
5. **CD One track/routine per CD** including Championships , marked with section and competitor's no. We recommend a back up in case of problems.**No stickers on CD's. CD's with more than 1 Track or stickers will not be played !**
6. Troupes/Groups must contain no less than 4 competitors & each school can only enter a maximum of 4 times in any section.
7. Restricted is for competitors who have not won a 1st place in that category at any eisteddfod or festival.
8. No tapes with singing (vocals) can be used in Song & Dance, Demi-Character or Classical sections. No background tapping allowed on CD's in Tap sections.
9. No repeating of routines/songs is allowed, other than Grand Championships also 10/u Championships & Babies Championship may repeat one (1) routine only.
10. **Pointe** – No pointe shoes or work under the age of 11
11. **Improvisations**, plain single (one) color, form fitting dance gear must be worn **No skirts, Hair must be in a bun NO ornaments or decorations of any description to be worn & no school logo's allowed.** Hip Hop plain dance gear no hats or hoodys **Competitors must report in & be marked off 10 minutes prior to start of section**
12. Competitors entering championships render themselves ineligible to enter restricted sections in the category of the same championship other than babies. Competitors must abide by all qualification rules to compete in Championships & Scholarships
13. **Soloist Age Limit is 21 Years.** Competitors must enter and compete in their own age group, **NO** dancing above age is allowed. **Persons over the age of 18** receiving income from tuition or performance of singing or dancing are **ineligible** to compete.
14. Competitors must submit music & song/routine details **& report and register With backstage Manager prior** to commencement of section, and be ready to perform in their designated position. After a breakdown **only** competitors from Babies to 12/u are eligible to perform again.

RULES AND CONDITIONS continued.

15. **No competing out of section** will be permitted unless extreme circumstances and with prior committee approval this includes performing at other events.
16. **Large sections** that have been **split to (A) & (B) sections** for the benefit of competitors will not be altered; **swapping sections will not be permitted.**
17. Cabaret/Broadway Jazz, Hip Hop, Modern and Contemporary Sections are for the designated sections, any other form of dance in these sections **WILL NOT PLACE.** i.e performing a Jazz in the Cabaret /Broadway section
18. The committee reserves the right to combine or cancel any section.
19. A professional video is available and **NO private video or still cameras** are permitted in the hall.
20. **Hall Rules**
A: Owing to privacy laws mobile & camera phones should be turned off before entering change room or hall.
B: No animals allowed in **hall or change rooms**, no HAY BALES or like materials (flammable, toxic, breakable e.g. glass) permitted in hall and **no rosin** to be used as these have been banned by school officials.
C: Props All props are the responsibility of the competitor. Backstage manager will assist if required. **Props may be placed backstage NOT IN THE HALL & must be removed from the hall at the end of each section owing to lack of space**
21. **Responsibility for correct entry rests with the entrant!** An incorrect entry will result in forfeiture of entry fee and inability to compete in the correct section.
22. **No refunds** will be given after closing date.
23. **Reports** to be picked up by competitor, parent, teacher or pre arranged nominee.
24. For uniformity any competitor who's name is not listed in the program for Whatever reason will be required to dance at the beginning of the section
25. Cheque's that are dishonored must be replaced by cash or bank cheque plus any fees & costs incurred
26. **NO Changing in Hall, All changing, make-up & hair** must be done in the **change room** Costumes, makeup cases, bulky bags/cases to be left in change room NOT in Hall
27. ***It is the entrant's responsibility to ensure they adhere to all copyright laws!***
28. The committee has the right to decide on any matter not covered by these rules and the decision of the committee will be final.
29. By entering this eisteddfod you are agreeing to comply with all rules laid down by the committee! Any breaching of the rules will incur penalties

VOLUNTEERS:

We desperately need volunteers. If you have children or grandchildren competing in this eisteddfod and can help in any way please contact Lesley Ritchie to be put on the roster. Phone 42716715

TEACHERS & STUDENTS !

We have done our very best to accommodate as many requests as humanly possible!

We hope you all have an enjoyable & successful Eisteddfod

CHANGE ROOM RULES

The change room is for competitors, **NOT** a waiting room

For the modesty of the Female Competitors Changing

**ALL MALES NOT INVOLVED DIRECTLY WITH CHANGING ARE REQUESTED NOT TO LOITER
IN THE CHANGE ROOM - YOU WILL BE ASKED TO LEAVE!**

There is a Designated **BOYS** Change Area – **BOYS PLEASE USE IT**

*** Don't Leave Valuables Unattended ***

Note: NO Recording of any form is permitted in hall

No Changing in Hall this includes Hair & Makeup

Saturday 5th August Morning Session 8.30 am

Section: 75

8/u Modern Expressive

- 1 Maddison Wood
- 4 Addisen Hare
- 7 Riley Hardacre
- 10 Ivy Godkin

- 2 Bonni Bolam
- 5 Angelique McNeill
- 8 Ruby Corrie

- 3 Sienna Buchholz
- 6 Sierra Hunt
- 9 Matisse Schettino

Section: 146

12/u Restricted Jazz

- 1 Bella Costanzo
- 4 Tylah Lee
- 7 Taleah Coelho
- 10 Riley Nash
- 13 Amelie Monet Vasquez
- 16 Kiarna Mcllwraith
- 19 Anika Krajnovic
- 22 Tara Massey

- 2 Abbey Pollard
- 5 Madeleine McNeill
- 8 Emily Braidwood
- 11 Violet Brighton
- 14 Paige Maher
- 17 Amie Morgan
- 20 Mackenzie Pearce
- 23 April Creswick

- 3 Abbey O'Connor
- 6 Keeley Bannister
- 9 Abbie Reilly-Mitchell
- 12 Kelly Ryan
- 15 Mollie Leighton
- 18 Yasmine DUNCAN
- 21 Angelina Kemp

New High Definition Video on USB - Take home on the day!

Orders must be placed at least 1 section prior to performance

Saturday 5th August Morning Session Cont'd

Section: 74

8/u Contemporary

- 1 Riley Hardacre
- 4 Emily Ristoski

- 2 Ivy Godkin

- 3 Ruby Corrie

Section: 136

12/u Restricted Classical Ballet

- 1 James Snashall
- 4 Abbey Pollard

- 2 Alyssa Walton
- 5 Andie French

- 3 Kiarna McIlwraith

Section: 64

8/u Demi-Character

- 1 Amber Owen
- 4 Kayla Nutland

- 2 Maddison Wood
- 5 Ruby Corrie

- 3 Amelia de Paiva

Section: 149

12/u Restricted Hip Hop

- 1 Paige Maher
- 4 Olivia Beahan

- 2 Tess Poloni

- 3 Alexandra Currey

Section: 66

8/u Slow Tap

- 1 Ruby Corrie

- 2 Vivi Harbinson

- 3 Natalia Boschiero

Section: 145

12/u Restricted Cab/Broadway Jazz

- 1 Kiarna McIlwraith
- 4 Charlotte Gumm

- 2 Chloe Elder
- 5 Mackenzie Pearce

- 3 Allyssa Dunning
- 6 Abbey Pollard

**Please note there is to be NO changing in Hall
Including makeup & hair !
Costumes & Props are *not* to be brought into the hall.**

Saturday 5th August Morning Session Cont'd

All Impro's Please report to official table 10 minutes prior to section starting

Section: 79

8/u Modern Impro

- | | | |
|-----------------------------|-------------------------|----------------------------|
| <u>1</u> Isabelle Hancock | <u>2</u> Bonni Bolam | <u>3</u> Isabella Bringham |
| <u>4</u> Matisse Schettino | <u>5</u> Sierra Hunt | <u>6</u> Addisen Hare |
| <u>7</u> Vivi Harbinson | <u>8</u> Kayla Nutland | <u>9</u> Emma Whiddon |
| <u>10</u> Angelique McNeill | <u>11</u> Maddison Wood | <u>12</u> Amelia de Paiva |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 78

8/u Classical Impro

- | | | |
|-----------------------------|-------------------------|------------------------|
| <u>1</u> Amelia de Paiva | <u>2</u> Vivi Harbinson | <u>3</u> Bonni Bolam |
| <u>4</u> Maddison Wood | <u>5</u> Emma Whiddon | <u>6</u> Addisen Hare |
| <u>7</u> Tru Dawson | <u>8</u> Chloe Floyd | <u>9</u> Kayla Nutland |
| <u>10</u> Angelique McNeill | | |

Lunch Break

Don't Leave Valuables Unattended

Try our fabulous canteen for great food Yummo!!!!!!

Saturday 5th August Afternoon Session 1.00 pm

All Impro's Please report to official table 10 minutes prior to section starting

Section: 81

8/u Jazz Impro

- | | | |
|-----------------------------|----------------------------|----------------------------|
| <u>1</u> Maddison Wood | <u>2</u> Amelia de Paiva | <u>3</u> Chloe Floyd |
| <u>4</u> Bonni Bolam | <u>5</u> Vivi Harbinson | <u>6</u> Emma Whiddon |
| <u>7</u> Sienna Allitt | <u>8</u> Isabella Bringham | <u>9</u> Angelique McNeill |
| <u>10</u> Matisse Schettino | <u>11</u> Sierra Hunt | <u>12</u> Addisen Hare |
| <u>13</u> Bailey Radic | <u>14</u> Shelby Agius | |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 80

8/u Contemporary Impro

- | | | |
|----------------------|--------------------------|------------------------|
| <u>1</u> Sierra Hunt | <u>2</u> Amelia de Paiva | <u>3</u> Maddison Wood |
|----------------------|--------------------------|------------------------|

Saturday 5th August Afternoon Session Cont'd

All Impro's Please report to official table 10 minutes prior to section starting

Section: 82

8/u Tap Impro

- | | | |
|------------------------|--------------------------|----------------------------|
| <u>1</u> Kayla Nutland | <u>2</u> Maddison Wood | <u>3</u> Sienna Allitt |
| <u>4</u> Bonni Bolam | <u>5</u> Amelia de Paiva | <u>6</u> Matisse Schettino |

Section: 137

12/u Restricted Demi Character

- | | | |
|------------------------|--------------------------|----------------------------|
| <u>1</u> Olivia Beahan | <u>2</u> Allyssa Dunning | <u>3</u> Kiarna McIlwraith |
|------------------------|--------------------------|----------------------------|

Section: 63

8/u Classical Ballet

- | | | |
|------------------------|--------------------------|----------------------------|
| <u>1</u> Bonni Bolam | <u>2</u> Amber Owen | <u>3</u> Vivi Harbinson |
| <u>4</u> Emma Whiddon | <u>5</u> Sienna Buchholz | <u>6</u> Angelique McNeill |
| <u>7</u> Maddison Wood | <u>8</u> Ivy Godkin | <u>9</u> Amelia de Paiva |
| <u>10</u> Ruby Corrie | <u>11</u> Sierra Hunt | <u>12</u> Chloe Floyd |
| <u>13</u> Tru Dawson | | |

Section: 160

12/u Jazz

- | | | |
|-------------------------------|-------------------------------|---------------------------|
| <u>1</u> Ellie Roger | <u>2</u> Annabelle Dolamovski | <u>3</u> Chelsea Clarke |
| <u>4</u> Denva Dwyer | <u>5</u> Jessica Shaw | <u>6</u> Chloe Elder |
| <u>7</u> Bella Saville-Martin | <u>8</u> Rithika Yanamandram | <u>9</u> Alexandra Currey |
| <u>10</u> Jaida Jankulovski | <u>11</u> Kiara Chilby | <u>12</u> Olivia Beahan |
| <u>13</u> Lara Mcpherson | <u>14</u> Eleanor Clarkson | <u>15</u> Lili Vrana |
| <u>16</u> Tess Poloni | | |

Section: 76

8/u Student Choreography

- | | | |
|----------------------------|----------------------|---------------------------|
| <u>1</u> Elizabeth Rickard | <u>2</u> Bonni Bolam | <u>3</u> Isabella Brigham |
| <u>4</u> Kayla Nutland | | |

Change Room

All dressing & Costume changes are to be done in the change room

Saturday 5th August Afternoon Session Cont'd

Section: 73

8/u Jazz

Sponsored by The Clarkson Family in memory of David Clarkson (3.10.68- 1.6.2017)

- | | | |
|-----------------------------|---------------------------|----------------------------|
| <u>1</u> Chloe Floyd | <u>2</u> Ivy Godkin | <u>3</u> Bobbi Smith |
| <u>4</u> Isabella Bringham | <u>5</u> Alani West | <u>6</u> Angelique McNeill |
| <u>7</u> Maddison Wood | <u>8</u> Bailey Radic | <u>9</u> Matisse Schettino |
| <u>10</u> Aliyah McGuinness | <u>11</u> Sienna Buchholz | <u>12</u> Ruby Corrie |
| <u>13</u> Kayla Nutland | <u>14</u> Riley Hardacre | |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 170

12/u Hip Hop Impro

- | | | |
|------------------------|---------------------------|------------------------|
| <u>1</u> Lili Vrana | <u>2</u> Angelina Kemp | <u>3</u> James Gardner |
| <u>4</u> Thomas Inness | <u>5</u> Mackenzie Pearce | |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 168

12/u Jazz Impro

- | | | |
|------------------------------|-------------------------------|------------------------|
| <u>1</u> Tarlay Lamb | <u>2</u> Mackenzie Pearce | <u>3</u> Denva Dwyer |
| <u>4</u> Rithika Yanamandram | <u>5</u> Annabelle Dolamovski | <u>6</u> Lili Vrana |
| <u>7</u> Angelina Kemp | <u>8</u> Emily Braidwood | <u>9</u> James Gardner |

Dinner Break

Try our fabulous canteen for great food Yummo!!!!!!

*** Don't Leave Valuables unattended ***

Note: NO FORM of recording is allowed

still & video cameras, mobile phone or any other form not mentioned here

Owing to copyright laws & the rules of this Eisteddfod and for the protection of your children there is to be **NO Private Videoing or Photography**

Any person caught will risk disqualification of the competitor or competitors on stage. *Private Video cameras are banned from the hall.*

A professional video service is available

Saturday 5th August Evening Session 6.00 pm

All Impro's Please report to official table 10 minutes prior to section starting

Section: 166

12/u Modern Impro

- | | | |
|-------------------------------|----------------------------|-------------------------------|
| <u>1</u> Annabelle Dolamovski | <u>2</u> Lili Vrana | <u>3</u> Bella Saville-Martin |
| <u>4</u> Mackenzie Pearce | <u>5</u> Jaida Jankulovski | <u>6</u> Thomas Inness |
| <u>7</u> Rithika Yanamandram | <u>8</u> Angelina Kemp | <u>9</u> James Gardner |
| <u>10</u> Faith Maggs | <u>11</u> Kirra Jordan | <u>12</u> Denva Dwyer |
| <u>13</u> Lucy Slater | <u>14</u> Macushla Shields | <u>15</u> Tarlay Lamb |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 169

12/u Tap Impro

- | | | |
|------------------------|------------------------------|-----------------------|
| <u>1</u> Olivia Beahan | <u>2</u> Rithika Yanamandram | <u>3</u> Kirra Synott |
| <u>4</u> Tess Poloni | <u>5</u> Thomas Inness | |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 167

12/u Contemporary Impro

- | | | |
|------------------------------|-------------------------------|------------------------|
| <u>1</u> Rithika Yanamandram | <u>2</u> Mackenzie Pearce | <u>3</u> Thomas Inness |
| <u>4</u> James Gardner | <u>5</u> Annabelle Dolamovski | <u>6</u> Faith Maggs |
| <u>7</u> Denva Dwyer | <u>8</u> Angelina Kemp | |

Section: 154

12/u Fast Tap

- | | | |
|------------------------------|-------------------------------|-------------------------|
| <u>1</u> Olivia Beahan | <u>2</u> Ellie Roger | <u>3</u> Chelsea Clarke |
| <u>4</u> Tess Poloni | <u>5</u> Chloe Elder | <u>6</u> Kirra Synott |
| <u>7</u> Rithika Yanamandram | <u>8</u> Bella Saville-Martin | <u>9</u> Lara Mcpherson |
| <u>10</u> Denva Dwyer | <u>11</u> Emerson Garcia | |

Section: 234

15/o Fast Tap

- | | | |
|------------------------------|-------------------------|------------------------|
| <u>1</u> Monna-Lisa McDonald | <u>2</u> Isabella Heldt | <u>3</u> Alex Woll |
| <u>4</u> Amelia Clarkson | <u>5</u> Jake Austin | <u>6</u> Shinae Barden |

Saturday 5th August Evening Session Cont'd

Section: 163

12/u Student Choreography

- | | | |
|------------------------|------------------------------|---------------------------|
| <u>1</u> Lili Vrana | <u>2</u> Jessica Trost | <u>3</u> Faith Maggs |
| <u>4</u> James Gardner | <u>5</u> Kiara Chilby | <u>6</u> Angelina Kemp |
| <u>7</u> Kirra Jordan | <u>8</u> Rithika Yanamandram | <u>9</u> Macushla Shields |
| <u>10</u> Denva Dwyer | | |

Section: 236

15/o Ensemble Tap

- | | | |
|--------------------|------------------------------|----------------------|
| <u>1</u> Alex Woll | <u>2</u> Monna-Lisa McDonald | <u>3</u> Jake Austin |
|--------------------|------------------------------|----------------------|

Section: 155/141/110

10/u-12/u Rest/Open Waltz Tap

- | | | |
|-------------------------------|--------------------------|----------------------|
| <u>1</u> Bella Saville-Martin | <u>2</u> Denva Dwyer | <u>3</u> Tess Poloni |
| <u>4</u> Olivia Beahan | <u>5</u> Amelie Johnston | |

Section: 153

12/u Slow Tap

- | | | |
|-------------------------------|-------------------------|-------------------------|
| <u>1</u> Bella Saville-Martin | <u>2</u> Bella Costanzo | <u>3</u> Olivia Beahan |
| <u>4</u> Macushla Shields | <u>5</u> Kirra Synott | <u>6</u> Emerson Garcia |
| <u>7</u> Tess Poloni | <u>8</u> Chloe Elder | <u>9</u> Chelsea Clarke |

Section: 235

15/o Waltz Tap

- | | | |
|------------------------|------------------------------|----------------------|
| <u>1</u> Shinae Barden | <u>2</u> Monna-Lisa McDonald | <u>3</u> Jake Austin |
| <u>4</u> Alex Woll | <u>5</u> Sophie Krajnovic | |

Section: 233

15/o Slow Tap

- | | | |
|---------------------------|------------------------------|----------------------|
| <u>1</u> Sophie Krajnovic | <u>2</u> Shinae Barden | <u>3</u> Jake Austin |
| <u>4</u> Alex Woll | <u>5</u> Monna-Lisa McDonald | |

End of Day

We trust you enjoyed your day's competition

**Please note there is to be NO changing in Hall Including makeup & hair !
Costumes & Props are *not* to be brought into the hall.**

Section: 117

10/u Modern Expressive

- | | | |
|----------------------------|---------------------------|---------------------------|
| <u>1</u> Grace Hales | <u>2</u> Zara Hart | <u>3</u> Addison Maggs |
| <u>4</u> Estelle Heffernan | <u>5</u> Ella Brooks | <u>6</u> Georgia Ward |
| <u>7</u> Hannah Klein | <u>8</u> Matisse Mountney | <u>9</u> Tahli Flew |
| <u>10</u> Sofia Da Rocha | <u>11</u> Macey Synott | <u>12</u> Ally Luke |
| <u>13</u> Mackayla Clark | <u>14</u> Molly Schubert | <u>15</u> Isabella Perri |
| <u>16</u> Jasmine Whiddon | <u>17</u> Layla Mitrevski | <u>18</u> Amelie Johnston |
| <u>19</u> Chloe Bailey | | |

Section: 161

12/u Contemporary

- | | | |
|-------------------------------|-------------------------------|----------------------------|
| <u>1</u> Lara Mcpherson | <u>2</u> Chelsea Clarke | <u>3</u> Faith Maggs |
| <u>4</u> Tess Poloni | <u>5</u> Bella Saville-Martin | <u>6</u> Chelsea Cairns |
| <u>7</u> Annabelle Dolamovski | <u>8</u> Denva Dwyer | <u>9</u> Kiarna McIlwraith |

Section: 116

10/u Contemporary

- | | | |
|-------------------------|-----------------------------|---------------------------|
| <u>1</u> Jaylee Gagnuss | <u>2</u> Rose Power | <u>3</u> Matisse Mountney |
| <u>4</u> Ella Brooks | <u>5</u> Hannah Klein | <u>6</u> Ally Luke |
| <u>7</u> Addison Maggs | <u>8</u> Kylan Walsh | <u>9</u> Amelie Johnston |
| <u>10</u> Georgia Ward | <u>11</u> Estelle Heffernan | <u>12</u> Molly Schubert |
| <u>13</u> Zara Hart | | |

Section: 157

12/u Song & Soft Shoe

- | | | |
|-------------------------|---------------------------|----------------------|
| <u>1</u> James Gardner | <u>2</u> Mackenzie Pearce | <u>3</u> Tess Poloni |
| <u>4</u> Emerson Garcia | <u>5</u> Macushla Shields | |

High Definition Video on USB take home today

*** Don't Leave Valuables Unattended ***

Sunday 6th August Morning Session Cont'd

Section: 118

10/u Student Choreography

- | | | |
|-----------------------|---------------------------|-----------------------|
| <u>1</u> Paige Smith | <u>2</u> Charlotte Jacobs | <u>3</u> Ally Luke |
| <u>4</u> Georgia Ward | <u>5</u> Macey Synott | <u>6</u> Chilli Dwyer |
| <u>7</u> Tahlia Borg | | |

Section: 158

12/u Song & Tap

- | | | |
|---------------------------|-------------------------|---------------------------|
| <u>1</u> Mackenzie Pearce | <u>2</u> James Gardner | <u>3</u> Macushla Shields |
| <u>4</u> Tess Poloni | <u>5</u> Emerson Garcia | |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 123

10/u Jazz Impro

- | | | |
|----------------------------|---------------------------|--------------------------|
| <u>1</u> Paige Smith | <u>2</u> Lani Ornelas | <u>3</u> Rose Power |
| <u>4</u> Tahlia Borg | <u>5</u> Charlotte Jacobs | <u>6</u> Jasmine Whiddon |
| <u>7</u> Aaliah Hancock | <u>8</u> Tahli Flew | <u>9</u> Addison Maggs |
| <u>10</u> Macey Synott | <u>11</u> Amelie Johnston | <u>12</u> Chloe Bailey |
| <u>13</u> Ally Luke | <u>14</u> Jaylee Gagnuss | <u>15</u> Grace Hales |
| <u>16</u> Ryan Floyd-Marsh | | |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 121

10/u Modern Impro

Sponsored by Lynda Hezemans

- | | | |
|--------------------------|--------------------------|---------------------------|
| <u>1</u> Jasmine Whiddon | <u>2</u> Macey Synott | <u>3</u> Addison Maggs |
| <u>4</u> Molly Schubert | <u>5</u> Amelie Johnston | <u>6</u> Jaylee Gagnuss |
| <u>7</u> Georgia Ward | <u>8</u> Rose Power | <u>9</u> Charlotte Jacobs |
| <u>10</u> Grace Hales | <u>11</u> Paige Smith | <u>12</u> Tahli Flew |
| <u>13</u> Ally Luke | | |

Lunch Break

Don't Leave Valuables Unattended

Owing to copyright laws & the rules of this Eisteddfod and for the protection of your children there is to be **NO Private Videoing**

Do Not risk disqualification of the competitor or competitors on stage.

Private Video recording devices & cameras are banned from the hall.

Sunday 6th August Afternoon Session 1.00 pm

All Impro's Please report to official table 10 minutes prior to section starting

Section: 125

10/u Hip Hop Impro

Sponsored by Malcolm Ritchie Productions

- | | | |
|--------------------------|-----------------------|-------------------------|
| <u>1</u> Jasmine Whiddon | <u>2</u> Chloe Bailey | <u>3</u> Aaliah Hancock |
| <u>4</u> Tahli Flew | | |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 122

10/u Contemporary Impro

- | | | |
|--------------------------|-------------------------|------------------------|
| <u>1</u> Ally Luke | <u>2</u> Chloe Bailey | <u>3</u> Addison Maggs |
| <u>4</u> Jasmine Whiddon | <u>5</u> Tahli Flew | <u>6</u> Macey Synott |
| <u>7</u> Paige Smith | <u>8</u> Molly Schubert | <u>9</u> Rose Power |
| <u>10</u> Lani Ornelas | | |

Section: 162

12/u Modern Expressive

- | | | |
|--------------------------------|--------------------------------|----------------------------|
| <u>1</u> Eleanor Clarkson | <u>2</u> Denva Dwyer | <u>3</u> Chelsea Cairns |
| <u>4</u> Jessica Shaw | <u>5</u> Kirra Jordan | <u>6</u> Chelsea Clarke |
| <u>7</u> Macushla Shields | <u>8</u> Allyssa Dunning | <u>9</u> Kiarna McIlwraith |
| <u>10</u> Bella Saville-Martin | <u>11</u> Annabelle Dolamovski | <u>12</u> Faith Maggs |

Section: 115

10/u Jazz

- | | | |
|-----------------------------|---------------------------|-----------------------------|
| <u>1</u> Mackayla Clark | <u>2</u> Macey Synott | <u>3</u> Chloe Bailey |
| <u>4</u> Zara Hart | <u>5</u> Tahli Flew | <u>6</u> Jasmine Whiddon |
| <u>7</u> Addison Maggs | <u>8</u> Tamsyn Mountford | <u>9</u> Jaylee Gagnuss |
| <u>10</u> Ella Brooks | <u>11</u> Mikaela O'Brien | <u>12</u> Indyana Taylor |
| <u>13</u> Sienna Vujic | <u>14</u> Amelie Johnston | <u>15</u> Chilli Dwyer |
| <u>16</u> Estelle Heffernan | <u>17</u> Grace Hales | <u>18</u> Isabella Ilievski |
| <u>19</u> Layla Mitrevski | | |

Section: 187

14/u Restricted Fast Tap

- | | | |
|----------------------|-----------------------------|--------------------------|
| <u>1</u> Lara Bonham | <u>2</u> Isabella Stankovic | <u>3</u> Libby Briguglio |
|----------------------|-----------------------------|--------------------------|

Sunday 6th August Afternoon Session Cont'd

Section: 159

12/u Cabaret/Broadway Jazz

- | | | |
|-------------------------------|-------------------------------|--------------------------|
| <u>1</u> Faith Maggs | <u>2</u> Kiara Chilby | <u>3</u> Tess Poloni |
| <u>4</u> Jaida Jankulovski | <u>5</u> Macushla Shields | <u>6</u> Chelsea Cairns |
| <u>7</u> Bella Saville-Martin | <u>8</u> Annabelle Dolamovski | <u>9</u> Haylee Kolevski |
| <u>10</u> Lara Mcpherson | <u>11</u> Chelsea Clarke | <u>12</u> Denva Dwyer |

Section: 204

14/u Song & Soft Shoe

- | | | |
|---------------------|-----------------------------|------------------------|
| <u>1</u> Kynan Baes | <u>2</u> Alexandria Gunther | <u>3</u> Trinity Chase |
| <u>4</u> Mia Pierro | <u>5</u> Katelyn Pearce | <u>6</u> Emily Vaughan |

Section: 119

10/u Hip Hop

- | | | |
|--------------------------|---------------------------|---------------------|
| <u>1</u> Layla Mitrevski | <u>2</u> Tamsyn Mountford | <u>3</u> Tahli Flew |
|--------------------------|---------------------------|---------------------|

Section: 192

14/u Restricted Cab/Broadway Jazz

- | | | |
|---------------------------|-------------------------|-----------------------|
| <u>1</u> Kaitlin Boyne | <u>2</u> Kynan Baes | <u>3</u> Anna Wright |
| <u>4</u> Lara Bonham | <u>5</u> Marcus Inness | <u>6</u> Ella Russell |
| <u>7</u> Kaittlyn Manning | <u>8</u> Caitlin Fawell | |

Section: 205

14/u Song & Tap

- | | | |
|------------------------|-----------------------------|---------------------|
| <u>1</u> Trinity Chase | <u>2</u> Alexandria Gunther | <u>3</u> Kynan Baes |
|------------------------|-----------------------------|---------------------|

Section: 193

14/u Restricted Jazz

- | | | |
|-------------------------|---------------------------|-------------------------|
| <u>1</u> paige bridgett | <u>2</u> Marcus Inness | <u>3</u> Simone Heldt |
| <u>4</u> Bree Luke | <u>5</u> Kaittlyn Manning | <u>6</u> Carissa Murray |
| <u>7</u> Grace Smith | <u>8</u> Kynan Baes | <u>9</u> Hayley Tiernan |

End of Day

Duo's & Trio's / Troupes

CHANGE ROOM RULES

The change room is for competitors, **NOT** a waiting room

For the modesty of the Female Competitors Changing

**ALL MALES NOT INVOLVED DIRECTLY WITH CHANGING ARE REQUESTED NOT TO LOITER
IN THE CHANGE ROOM - YOU WILL BE ASKED TO LEAVE!**

There is a Designated **BOYS** Change Area – **BOYS PLEASE USE IT**

High Definition Video on USB

Orders must be placed before dancing

**All dressing & Costume changes are to be done in the change room
This includes Hair & Make Up – NO CHANGING IN HALL**

Saturday 12th August Morning Session 8.30 am

Section: 85/42

6/u-8/u Jazz Duo & Trio

1 L. Khouri, C. Khouri

2 M. Butler, L. Misa

3 J. Dombkins, S. Dombkins

Section: 126

10/u Tap Duo & Trio

1 L. Dacosta, Maycee

2 J. Gagnuss, A. Johnston

3 I. Hodgson, C. Martin

Section: 86

8/u Modern Duo & Trio

1 J. Dombkins, S. Dombkins

2 L. Martyn, K. Naylor, I. Hammond

Section: 173

12/u Modern Duo & Trio

1 T. Flew, J. Jankulovski, M. Pearce

2 K. Jordan, A. Dunning

3 K. Fitzgerald, A. Pollard

4 T. Lee, E. Grossman

5 A. Bosanquet, M. Bosanquet

6 A. French, Ella Orme

7 K. Bannister, A. Reilly-Mitchell

Saturday 12th August Morning Session **Cont'd**

Section: 127

10/u Jazz Duo & Trio

- | | |
|----------------------------------|--------------------------------|
| <u>1</u> J. Gagnuss, A. Johnston | <u>2</u> S. Palma, C. Palma |
| <u>3</u> L. Hobden, I. Taylor | <u>4</u> G. Hales, A. Luke |
| <u>5</u> C. Mozak, J. Hampson | <u>6</u> Paige Smith |
| <u>7</u> E. Lang, C. Bailey | <u>8</u> C. Bailey, J. Michell |

Section: 175

12/u Classical Duo & Trio

- | | |
|--------------------------------|-------------------------------------|
| <u>1</u> K. Jordan, A. Dunning | <u>2</u> A. Bosanquet, M. Bosanquet |
|--------------------------------|-------------------------------------|

Section: 132

10/u Hip Hop Duo & Trio

- | | |
|-------------------------------|------------------------------|
| <u>1</u> L. Riley, M. Bullock | <u>2</u> J. Michell, I. Shum |
|-------------------------------|------------------------------|

Section: 172

12/u Jazz Duo/Trio

- | | |
|---|---|
| <u>1</u> T. Flew, J. Jankulovski, M. Pearce | <u>2</u> K. Bannister, A. Reilly-Mitchell |
| <u>3</u> A. Bosanquet, M. Bosanquet | <u>4</u> L. Ornelas, T. Inness |

Section: 128

10/u Modern Duo & Trio

- | | |
|-------------------------------------|-------------------------------------|
| <u>1</u> C. Bailey, E. Lang | <u>2</u> Sky Rogers, Isabella Perri |
| <u>3</u> H. Portelli, I. Giorgianni | <u>4</u> J. Gagnuss, A. Johnston |
| <u>5</u> P. Smith, E. Burns | <u>6</u> G. Hales, A. Luke |
| <u>7</u> L. Hobden, I. Taylor | |

Section: 377

Open Age Special Needsgroups

- | | |
|--|--|
| <u>1</u> The Disability Trust – Music Makers | <u>2</u> The Disability Trust – Star Dancers |
|--|--|

Saturday 12th August Morning Session Cont'd

Section: 219

14/u Jazz Duo/Trio

- | | |
|------------------------------------|--------------------------------------|
| <u>1</u> B. Karam, Z. Swan, A. Cox | <u>2</u> E. Vaughan, A. Corbacho, T. |
| <u>3</u> F. Patch, C. Scifleet | <u>4</u> K. Baes, T. Gray |
| <u>5</u> N. Waller, E. Russell | |

Section: 129/174

10/u-12/u Contemporary Duo & Trio

- | | |
|-------------------------------|---|
| <u>1</u> G. Hales, A. Luke | <u>2</u> T. Flew, J. Jankulovski, M. Pearce |
| <u>3</u> A. French, Ella Orme | |

Section: 171/218

12/u-14/u Tap Duo & Trio

- | | |
|----------------------------------|---|
| <u>1</u> K. Synott, T. Poloni | <u>2</u> K. Chilby, H. Klein, M. Leighton |
| <u>3</u> S. Rorris, E. McCartney | |

Section: 221

14/u Contemporary Duo & Trio

- | | |
|--------------------------------|-----------------------------|
| <u>1</u> N. Waller, E. Russell | <u>2</u> L. Roger, J. Ellem |
| <u>3</u> C. Fawell, A. Dekker | <u>4</u> K. Baes, T. Gray |

Section: 220

14/u Modern Duo & Trio

- | | |
|-----------------------------------|--------------------------------------|
| <u>1</u> L. Roger, J. Ellem | <u>2</u> A. Kaspars, C. Fitzsimmons |
| <u>3</u> S. Heldt, A. Hare | <u>4</u> E. Vaughan, A. Corbacho, T. |
| <u>5</u> B. Karam, A. Cox | <u>6</u> N. Waller, E. Russell |
| <u>7</u> M. Gibbons, M. Covington | |

Section: 224/177

12/u-14/u Hip Hop Duo & Trio

- | | |
|---|-------------------------------|
| <u>1</u> S. Macdonald, O. Willick | <u>2</u> T. lee, E. Grossman |
| <u>3</u> T. Flew, J. Jankulovski, M. Pearce | <u>4</u> K. Jacobs, K. Garcia |
| <u>5</u> K. Baes, T. Gray | |

Saturday 12th August Morning Session Cont'd

Section: 255/254/253 15/o Jazz/Mod/Contemp Duo/Trio

- | | |
|----------------------------------|--------------------------------|
| <u>1</u> B. Macdonald, C. Rogers | <u>2</u> S. Moon, Z. Williams |
| <u>3</u> S. Moon, Z. Williams | <u>4</u> I. Heldt, K. O'Connor |

Lunch Break

Try our fabulous canteen for great food Yummo!!!!!!
Chicken Snitzel Burger !!!!

Saturday 12th August Afternoon Session 12.45 pm

Section: 341A 14/u Jazz Troupe (Small Group Max 11)

- | | |
|--|-------------------------------------|
| <u>1</u> Kicks DanceForce | <u>2</u> Eden Dance Academy |
| <u>3</u> Dance World | <u>4</u> Theatrix Performing Arts |
| <u>5</u> Tara Becker School of Dance | <u>6</u> Amanda Lee School of Dance |
| <u>7</u> Macarthur Ballet and Dance Studio | <u>8</u> Kicks DanceForce |

Section: 353 16/u Hip Hop Troupe

- | | |
|---|----------------------|
| <u>1</u> All That Jazz Dance Co Illawarra | <u>2</u> the PROJECT |
| <u>3</u> Dance Sensations | |

Section: 341B 14/u Jazz Troupe (large Group)

- | | |
|---|-----------------------------------|
| <u>1</u> Dance World | <u>2</u> Dance Sensations |
| <u>3</u> All That Jazz Dance Co Illawarra | <u>4</u> Theatrix Performing Arts |
| <u>5</u> DanceWorks by Amy Evison | <u>6</u> Steps2Stardom |
| <u>7</u> Dance World | <u>8</u> Dance Sensations |
| <u>9</u> All That Jazz Dance Co Illawarra | |

Section: 350 16/u Tap Troupe

- | | |
|------------------------|------------------------------|
| <u>1</u> Dance Trilogy | <u>2</u> DDC Dance Studio's. |
|------------------------|------------------------------|

Saturday 12th August Afternoon Session Cont'd

Section: 344

14/u Classical Ballet Group

- | | |
|-----------------------------|--|
| <u>1</u> Eden Dance Academy | <u>2</u> Macarthur Ballet and Dance Studio |
| <u>3</u> Eden Dance Academy | |

Section: 351

16/u Jazz Troupe

- | | |
|--|---|
| <u>1</u> Kazzajazz Modern Dance Studio | <u>2</u> Dance Sensations |
| <u>3</u> The Dance Affinity | <u>4</u> All That Jazz Dance Co Illawarra |
| <u>5</u> Dance Trilogy | <u>6</u> Theatrix Performing Arts |
| <u>7</u> Dance Trilogy | <u>8</u> THSPA |
| <u>9</u> Studio 19 | <u>10</u> Studio 19 |
| <u>11</u> Woonona Bulli Dance | |

Section: 356

16/u Contemporary Troupe

- | | |
|--|-----------------------------------|
| <u>1</u> Fuzion Performing Arts | <u>2</u> Theatrix Performing Arts |
| <u>3</u> Kazzajazz Modern Dance Studio | |

Section: 343

14/u Hip Hop Troupe

- | | |
|---|---|
| <u>1</u> All That Jazz Dance Co Illawarra | <u>2</u> Dance Sensations |
| <u>3</u> DanceWorks by Amy Evison | <u>4</u> The Empire Performance Studios |

Section: 365

19/u Modern Exp. Troupe

- | | |
|--|---|
| <u>1</u> Macarthur Ballet and Dance Studio | <u>2</u> Kazzajazz Modern Dance Studio |
| <u>3</u> Fuzion Performing Arts | <u>4</u> Eden Dance Academy |
| <u>5</u> Eden Dance Academy | <u>6</u> The Empire Performance Studios |
| <u>7</u> Steps2Stardom | <u>8</u> Eden Dance Academy |

Change room is at top of stairs

**Please note there is to be NO changing in Hall Including makeup & hair !
Costumes & Props are *not* to be brought into the hall.**

Saturday 12th August Afternoon Session Cont'd

Section: 355

16/u Modern Exp. Troupe

- | | |
|-----------------------------|--------------------|
| <u>1</u> The Dance Affinity | <u>2</u> Studio 19 |
| <u>3</u> Dance Trilogy | |

Section: 340

14/u Tap Troupe

- | | |
|------------------------------|-----------------------------------|
| <u>1</u> DDC Dance Studio's. | <u>2</u> DanceWorks by Amy Evison |
| <u>3</u> Dance World | <u>4</u> DDC Dance Studio's. |

Section: 360

19/u Tap Troupe

- | | |
|-----------------------------|------------------------|
| <u>1</u> Eden Dance Academy | <u>2</u> Steps2Stardom |
| <u>3</u> Eden Dance Academy | |

Dinner Break

Try our fabulous canteen for great food Yummo!!!!!!

* Don't Leave Valuables unattended

Saturday 12th August Evening Session 6.15 pm

Section: 345

14/u Modern Exp. Troupe

- | | |
|--|---|
| <u>1</u> Macarthur Ballet and Dance Studio | <u>2</u> The Empire Performance Studios |
| <u>3</u> Dance Sensations | <u>4</u> All That Jazz Dance Co Illawarra |
| <u>5</u> Theatrix Performing Arts | <u>6</u> Studio 19 |
| <u>7</u> Steps2Stardom | <u>8</u> Kicks DanceForce |
| <u>9</u> Tara Becker School of Dance | <u>10</u> Dance Sensations |
| <u>11</u> All That Jazz Dance Co Illawarra | |

Section: 363

19/u Hip Hop Troupe

- | | |
|---------------------------------------|---|
| <u>1</u> Steps2Stardom | <u>2</u> The Empire Performance Studios |
| <u>3</u> Joanne Grace School of Dance | <u>4</u> Eden Dance Academy |
| <u>5</u> Steps2Stardom | |

Saturday 12th August Evening Session Cont'd

Section: 370

Open Age Tap Troupe

- | | |
|--|--------------------|
| <u>1</u> Kazzajazz Modern Dance Studio | <u>2</u> Dance 101 |
|--|--------------------|

Section: 346

14/u Contemporary Troupe

- | | |
|--|---|
| <u>1</u> Theatrix Performing Arts | <u>2</u> Dance Sensations |
| <u>3</u> the PROJECT | <u>4</u> Kicks DanceForce |
| <u>5</u> The Empire Performance Studios | <u>6</u> All That Jazz Dance Co Illawarra |
| <u>7</u> Macarthur Ballet and Dance Studio | |

Section: 376

Open Age Contemporary Troupe

- | | |
|--------------------|-----------------------------------|
| <u>1</u> Dance 101 | <u>2</u> Theatrix Performing Arts |
|--------------------|-----------------------------------|

Section: 375

Open Age Modern Exp Troupe

- | | |
|---------------------------|--------------------|
| <u>1</u> Dance Sensations | <u>2</u> Dance 101 |
|---------------------------|--------------------|

Section: 361

19/u Jazz Troupe

- | | |
|--|--------------------------------|
| <u>1</u> Eden Dance Academy | <u>2</u> Dance World |
| <u>3</u> Kazzajazz Modern Dance Studio | <u>4</u> Dance Academy East |
| <u>5</u> Eden Dance Academy | <u>6</u> Steps2Stardom |
| <u>7</u> Theatrix Performing Arts | <u>8</u> Sophella Dance Studio |
| <u>9</u> Macarthur Ballet and Dance Studio | <u>10</u> Eden Dance Academy |

Section: 373

Open Age Hip Hop Troupe

- | | |
|---------------------------|--|
| <u>1</u> Dance Sensations | <u>2</u> Kazzajazz Modern Dance Studio |
|---------------------------|--|

Please NO changing or doing Hair & Makeup in Hall

Saturday 12th August Evening Session Cont'd

Section: 366

19/u Contemporary Troupe

- | | |
|-----------------------------|--|
| <u>1</u> Eden Dance Academy | <u>2</u> Macarthur Ballet and Dance Studio |
| <u>3</u> Dance Sensations | <u>4</u> Kazzajazz Modern Dance Studio |
| <u>5</u> Eden Dance Academy | |

Section: 371

Open Age Jazz Troupe

- | | |
|-----------------------------------|-----------------------------------|
| <u>1</u> Theatrix Performing Arts | <u>2</u> Dance Sensations |
| <u>3</u> Dance Academy East | <u>4</u> Theatrix Performing Arts |

End of Day

We trust you enjoyed your day's competition

Please drive safely

Sunday 13th August Morning Session 8.30 am

* Don't Leave Valuables unattended *

High Definition Video on USB
Orders must be placed prior to dancing

Section: 318

8/u Modern Exp Troupe

- | | |
|--------------------------------------|---|
| <u>1</u> Tara Becker School of Dance | <u>2</u> All That Jazz Dance Co Illawarra |
| <u>3</u> Steps2Stardom | <u>4</u> The Empire Performance Studios |
| <u>5</u> Theatrix Performing Arts | <u>6</u> R- Star Performers |

Section: 307B

6/u Jazz Troupe (Large Group)

- | | |
|---|--|
| <u>1</u> The Empire Performance Studios | <u>2</u> Theatrix Performing Arts |
| <u>3</u> Tara Becker School of Dance | <u>4</u> Kazzajazz Modern Dance Studio |

Section: 316

8/u Hip Hop Troupe

- | | |
|---|--------------------|
| <u>1</u> The Empire Performance Studios | <u>2</u> Dance 101 |
|---|--------------------|

Sunday 13th August Morning Session Cont'd

Section: 307A

6/u Jazz Troupe (Small Group max 8)

- | | |
|---|---|
| <u>1</u> All That Jazz Dance Co Illawarra | <u>2</u> SCIPA Shoalhaven |
| <u>3</u> HR's Dance Academy | <u>4</u> Theatrix Performing Arts |
| <u>5</u> Dance Sensations | <u>6</u> All That Jazz Dance Co Illawarra |

Section: 317

8/u Classical Ballet Group

- | | |
|---------------------------|-----------------------------------|
| <u>1</u> SCIPA Shoalhaven | <u>2</u> DanceWorks by Amy Evison |
|---------------------------|-----------------------------------|

Section: 310

5/u-6/u Classical Ballet Group

- | | |
|---------------------------|---------------------------|
| <u>1</u> SCIPA Shoalhaven | <u>2</u> SCIPA Shoalhaven |
|---------------------------|---------------------------|

Section: 313

8/u Tap Troupe

- | | |
|-----------------------------------|--|
| <u>1</u> Steps2Stardom | <u>2</u> R- Star Performers |
| <u>3</u> DanceWorks by Amy Evison | <u>4</u> Kazzajazz Modern Dance Studio |

Section: 324

10/u Classical Ballet Group

- | | |
|-----------------------------------|--|
| <u>1</u> DanceWorks by Amy Evison | <u>2</u> Macarthur Ballet and Dance Studio |
| <u>3</u> Eden Dance Academy | <u>4</u> SCIPA Shoalhaven |

Section: 311

6/u Modern Exp. Troupe

- | | |
|--------------------|-----------------------------------|
| <u>1</u> Dance 101 | <u>2</u> DanceWorks by Amy Evison |
|--------------------|-----------------------------------|

**All dressing & Costume changes are to be done in the change room
This includes Hair & Make Up**

*** Don't Leave Valuables unattended ***

Sunday 13th August Morning Session Cont'd

Section: 321A

10/u Jazz Troupe (Small Group max 10)

- | | |
|-------------------------------------|---|
| <u>1</u> Amanda Lee School of Dance | <u>2</u> Theatrix Performing Arts |
| <u>3</u> DDC Dance Studio's. | <u>4</u> All That Jazz Dance Co Illawarra |
| <u>5</u> Woonona Bulli Dance | <u>6</u> SCIPA Shoalhaven |
| <u>7</u> Dance World | <u>8</u> Kazzajazz Modern Dance Studio |
| <u>9</u> Amanda Lee School of Dance | |

Section: 301

5/u Jazz Troupe

- | | |
|------------------------|---------------------------|
| <u>1</u> Steps2Stardom | <u>2</u> SCIPA Shoalhaven |
| <u>3</u> Steps2Stardom | |

Section: 321B

10/u Jazz Troupe

- | | |
|--------------------------------------|--|
| <u>1</u> Eden Dance Academy | <u>2</u> DanceWorks by Amy Evison |
| <u>3</u> Tara Becker School of Dance | <u>4</u> Macarthur Ballet and Dance Studio |
| <u>5</u> Dance Academy East | <u>6</u> All That Jazz Dance Co Illawarra |
| <u>7</u> Dance Sensations | <u>8</u> Steps2Stardom |
| <u>9</u> Eden Dance Academy | |

Section: 319

8/u Contemporary Troupe

- | | |
|---------------------------|---|
| <u>1</u> SCIPA Shoalhaven | <u>2</u> The Empire Performance Studios |
|---------------------------|---|

Section: 323

10/u Hip Hop Troupe

- | | |
|---------------------------|-----------------------------------|
| <u>1</u> Dance Sensations | <u>2</u> Shine Performance Studio |
| <u>3</u> Steps2Stardom | <u>4</u> Dance Sensations |

Lunch Break

* Don't Leave Valuables unattended *

Try our fabulous canteen for great food

High Definition Video on USB Orders must be placed prior to dancing

Sunday 13th August Afternoon Session 12.30 pm

Section: 314A

8/u Jazz Troupe (Small Group max 8)

- | | |
|-----------------------------|-----------------------------------|
| <u>1</u> SCIPA Shoalhaven | <u>2</u> Studio 19 |
| <u>3</u> R- Star Performers | <u>4</u> Shine Performance Studio |
| <u>5</u> SCIPA Shoalhaven | |

Section: 314B

8/u Jazz Troupe (Large Group)

- | | |
|---|---|
| <u>1</u> Dance Sensations | <u>2</u> The Empire Performance Studios |
| <u>3</u> All That Jazz Dance Co Illawarra | <u>4</u> Kazzajazz Modern Dance Studio |
| <u>5</u> Tara Becker School of Dance | <u>6</u> Dance Academy East |
| <u>7</u> Steps2Stardom | <u>8</u> Theatrix Performing Arts |
| <u>9</u> Dance Sensations | |

Section: 335A

12/u Modern Exp.Troupe (Small Group max 9)

- | | |
|--|-------------------------------------|
| <u>1</u> Amanda Lee School of Dance | <u>2</u> HR's Dance Academy |
| <u>3</u> R- Star Performers | <u>4</u> Eden Dance Academy |
| <u>5</u> SCIPA Shoalhaven | <u>6</u> Studio 19 |
| <u>7</u> Kicks DanceForce | <u>8</u> Amanda Lee School of Dance |
| <u>9</u> Macarthur Ballet and Dance Studio | |

Section: 335B

12/u Modern Exp.Troupe (Large Group)

- | | |
|--|---|
| <u>1</u> Kazzajazz Modern Dance Studio | <u>2</u> Dance Sensations |
| <u>3</u> DanceWorks by Amy Evison | <u>4</u> All That Jazz Dance Co Illawarra |
| <u>5</u> Theatrix Performing Arts | |

Section: 320

10/u Tap Troupe

- | | |
|-----------------------------------|--|
| <u>1</u> DDC Dance Studio's | <u>2</u> Kazzajazz Modern Dance Studio |
| <u>3</u> Eden Dance Academy | <u>4</u> Fuzion Performing Arts |
| <u>5</u> DanceWorks by Amy Evison | <u>6</u> DDC Dance Studio's. |

Sunday 13th August Afternoon Session Cont'd

Section: 333

12/u Hip Hop Troupe

- | | |
|--|---|
| <u>1</u> Dance Sensations | <u>2</u> All That Jazz Dance Co Illawarra |
| <u>3</u> Kazzajazz Modern Dance Studio | <u>4</u> Fuzion Performing Arts |
| <u>5</u> Dance Sensations | |

Section: 322

10/u Song & Dance Troupe

- | | |
|-----------------------------|-----------------------------------|
| <u>1</u> DDC Dance Studio's | <u>2</u> Theatrix Performing Arts |
|-----------------------------|-----------------------------------|

Section: 336

12/u Contemporary Troupe

- | | |
|--|-------------------------------------|
| <u>1</u> Dance Sensations | <u>2</u> DanceWorks by Amy Evison |
| <u>3</u> Eden Dance Academy | <u>4</u> SCIPA Shoalhaven |
| <u>5</u> Tara Becker School of Dance | <u>6</u> Amanda Lee School of Dance |
| <u>7</u> Kazzajazz Modern Dance Studio | <u>8</u> Dance Sensations |

Section: 325

10/u Modern Exp. Troupe

- | | |
|-----------------------------------|---|
| <u>1</u> Fuzion Performing Arts | <u>2</u> Dance Sensations |
| <u>3</u> SCIPA Shoalhaven | <u>4</u> All That Jazz Dance Co Illawarra |
| <u>5</u> Theatrix Performing Arts | <u>6</u> Tara Becker School of Dance |
| <u>7</u> Steps2Stardom | <u>8</u> Shine Performance Studio |
| <u>9</u> Eden Dance Academy | |

Section: 334

12/u Classical Ballet Group

- | | |
|-------------------------------------|--|
| <u>1</u> Amanda Lee School of Dance | <u>2</u> Macarthur Ballet and Dance Studio |
| <u>3</u> SCIPA Shoalhaven | <u>4</u> Amanda Lee School of Dance |

Section: 326

10/u Contemporary Troupe

- | | |
|---------------------------|------------------------------|
| <u>1</u> SCIPA Shoalhaven | <u>2</u> DDC Dance Studio's. |
|---------------------------|------------------------------|

Sunday 13th August Evening Session 5.30pm

Section: 330

12/u Tap Troupe

- | | |
|-----------------------------|--|
| <u>1</u> Eden Dance Academy | <u>2</u> DanceWorks by Amy Evison |
| <u>3</u> R- Star Performers | <u>4</u> Kazzajazz Modern Dance Studio |
| <u>5</u> Steps2Stardom | |

Section: 331A

12/u Jazz Troupe (Small Group max 10)

Sponsored by Theatrix Performing Arts

- | | |
|-------------------------------------|--------------------------------------|
| <u>1</u> Amanda Lee School of Dance | <u>2</u> Kicks DanceForce |
| <u>3</u> HR's Dance Academy | <u>4</u> Shine Performance Studio |
| <u>5</u> THSPA | <u>6</u> R- Star Performers |
| <u>7</u> Studio 19 | <u>8</u> SCIPA Shoalhaven |
| <u>9</u> Theatrix Performing Arts | <u>10</u> Amanda Lee School of Dance |
| <u>11</u> Kicks DanceForce | <u>12</u> HR's Dance Academy |

Section: 331B

12/u Jazz Troupe (Large Group)

Sponsored by Theatrix Performing Arts

- | | |
|--|---|
| <u>1</u> Dance Sensations | <u>2</u> Dance Academy East |
| <u>3</u> Macarthur Ballet and Dance Studio | <u>4</u> The Empire Performance Studios |
| <u>5</u> Dance Sensations | <u>6</u> Kazzajazz Modern Dance Studio |
| <u>7</u> All That Jazz Dance Co Illawarra | <u>8</u> Theatrix Performing Arts |
| <u>9</u> Dance Sensations | |

End of Day

We trust you enjoyed your day's competition

Please drive safely

CHANGE ROOM RULES

The change room is for competitors, **NOT** a waiting room

For the modesty of the Female Competitors Changing

ALL MALES NOT INVOLVED DIRECTLY WITH CHANGING ARE REQUESTED NOT TO LOITER

IN THE CHANGE ROOM - YOU WILL BE ASKED TO LEAVE!

There is a Designated **BOYS** Change Area – **BOYS PLEASE USE IT**

Change Room

All dressing & Costume changes are to be done in the change room

High Definition Video on USB
Orders must be placed prior to dancing

Don't leave valuables unattended

Section: 106

10/u Demi-Character

- | | | |
|----------------------------|------------------------|-------------------------|
| <u>1</u> Estelle Heffernan | <u>2</u> Sydney Parker | <u>3</u> Macey Synott |
| <u>4</u> Matisse Mountney | <u>5</u> Zara Hart | <u>6</u> Molly Schubert |
| <u>7</u> Ella Brooks | <u>8</u> Ally Luke | <u>9</u> Sofia Da Rocha |
| <u>10</u> Grace Hales | <u>11</u> Tahli Flew | |

Section: 148

12/u Restricted Modern Expressive

- | | | |
|---------------------------------|-----------------------------|-----------------------------|
| <u>1</u> Ellie Roger | <u>2</u> Rhianna Edwards | <u>3</u> Ella Grossmann |
| <u>4</u> Mollie Leighton | <u>5</u> Lili Vrana | <u>6</u> Kiara Chilby |
| <u>7</u> Haylee Kolevski | <u>8</u> Tess Poloni | <u>9</u> Abbey Pollard |
| <u>10</u> Anika Krajnovic | <u>11</u> Jaida Jankulovski | <u>12</u> Lucy Slater |
| <u>13</u> Maddison Rose | <u>14</u> Riley Nash | <u>15</u> Emily Braidwood |
| <u>16</u> Mackenzie Pearce | <u>17</u> Ava Ryan | <u>18</u> Alyssa Walton |
| <u>19</u> Abbie Reilly-Mitchell | <u>20</u> Tylah Lee | <u>21</u> Madeleine McNeill |
| <u>22</u> Taleah Coelho | <u>23</u> Keeley Bannister | <u>24</u> Paige Maher |

Section: 105

10/u Classical Ballet

- | | | |
|---------------------------|-----------------------------|---------------------------|
| <u>1</u> Ella Brooks | <u>2</u> Grace Hales | <u>3</u> Verity Hiscox |
| <u>4</u> Zara Hart | <u>5</u> Sydney Parker | <u>6</u> Chilli Dwyer |
| <u>7</u> Matisse Mountney | <u>8</u> Macey Synott | <u>9</u> Molly Schubert |
| <u>10</u> Ally Luke | <u>11</u> Tahli Flew | <u>12</u> Amelie Johnston |
| <u>13</u> Georgia Ward | <u>14</u> Estelle Heffernan | <u>15</u> Sofia Da Rocha |

Section: 151

12/u Demi-Character

- | | | |
|---------------------------|--------------------------|---------------------------|
| <u>1</u> Tarlay Lamb | <u>2</u> Haylee Kolevski | <u>3</u> Macushla Shields |
| <u>4</u> Lucy Slater | <u>5</u> Anika Krajnovic | <u>6</u> Tahlia Leonard |
| <u>7</u> Mackenzie Pearce | | |

Saturday 19th August Morning Session Cont'd

Section: 114

10/u Cabaret/Broadway Jazz

- 1 Mackayla Clark
- 4 Ally Luke
- 7 Zara Hart

- 2 Tahli Flew
- 5 Addison Maggs

- 3 Macey Synott
- 6 Georgia Ward

Section: 164

12/u Hip Hop

- 1 Tylah Lee
- 4 Rebecca Michell
- 7 Jaida Jankulovski

- 2 Bella Saville-Martin
- 5 Mackenzie Pearce
- 8 Lili Vrana

- 3 James Gardner
- 6 Chelsea Clarke
- 9 Kiara Chilby

Section: 112

10/u Song & Soft Shoe

- 1 Jasmine Whiddon

- 2 Sydney Parker

Section: 165

12/u Classical Impro

- 1 Macushla Shields
- 4 Kirra Jordan

- 2 Faith Maggs
- 5 Tarlay Lamb

- 3 Lucy Slater
- 6 Mackenzie Pearce

Lunch Break

Try our fabulous canteen for great food and the best home made soups cakes, slice and scones! & much, much more Yummo!!!!!!

Note: still & video cameras are not permitted in hall

Please note there is to be **NO** changing
Or costumes, **Or** Props, in the hall. This includes Hair & Makeup
Boys Change room is at Side Stage

* Don't Leave Valuables unattended *

Saturday 19th August Afternoon Session 1.00 pm

All Impro's Please report to official table 10 minutes prior to section starting

Section: 124

10/u Tap Impro

- | | | |
|---------------------------|--------------------------|--------------------------|
| <u>1</u> Jaylee Gagnuss | <u>2</u> Jasmine Whiddon | <u>3</u> Addison Maggs |
| <u>4</u> Ryan Floyd-Marsh | <u>5</u> Lani Ornelas | <u>6</u> Amelie Johnston |
| <u>7</u> Macey Synott | | |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 120

10/u Classical Impro

Sponsored by Barbara Pincham

- | | | |
|---------------------------|-------------------------|---------------------------|
| <u>1</u> Paige Smith | <u>2</u> Grace Hales | <u>3</u> Ally Luke |
| <u>4</u> Georgia Ward | <u>5</u> Molly Schubert | <u>6</u> Macey Synott |
| <u>7</u> Matisse Mounthey | <u>8</u> Tahli Flew | <u>9</u> Ryan Floyd-Marsh |

Section: 150

12/u Classical Ballet

- | | | |
|----------------------------|--------------------------|-------------------------------|
| <u>1</u> Tarlay Lamb | <u>2</u> Allyssa Dunning | <u>3</u> Bella Saville-Martin |
| <u>4</u> Denva Dwyer | <u>5</u> Rhianna Edwards | <u>6</u> Tahlia Leonard |
| <u>7</u> Haylee Kolevski | <u>8</u> Kirra Jordan | <u>9</u> Macushla Shields |
| <u>10</u> Eleanor Clarkson | <u>11</u> Maddison Rose | <u>12</u> Anika Krajnovic |
| <u>13</u> Lucy Slater | | |

Section: 109

10/u Fast Tap

- | | | |
|--------------------------|-------------------------|--------------------------|
| <u>1</u> Jasmine Whiddon | <u>2</u> Georgia Ward | <u>3</u> Macey Synott |
| <u>4</u> Addison Maggs | <u>5</u> Jaylee Gagnuss | <u>6</u> Amelie Johnston |
| <u>7</u> Chilli Dwyer | | |

Section: 196

14/u Restricted Hip Hop

- | | | |
|-----------------------|----------------------------|----------------------|
| <u>1</u> Kate Jacobs | <u>2</u> Sadie Wyer-Manock | <u>3</u> Remi Morgan |
| <u>4</u> Georgia Bone | <u>5</u> Marcus Inness | |

A professional video service is available
* *Don't Leave Valuables unattended* *

Saturday 19th August Afternoon Session Cont'd

Section: 113/99

10/u Res/Open Song & Tap

- 1 Lani Ornelas
- 4 Sydney Parker

- 2 Chilli Dwyer

- 3 Isabelle Hodgson

Section: 210

14/u Student Choreography

- 1 Natalie Waller
- 4 Emily Vaughan
- 7 Montana Cominos
- 10 Charntel Pattinson

- 2 Taleah Coelho
- 5 Ayla Corbacho
- 8 Marcus Inness
- 11 Jaymz De Sousa

- 3 Tahlia Jankulovski
- 6 Remi Morgan
- 9 Ella Russell

Section: 108

10/u Slow Tap

- 1 Addison Maggs

- 2 Amelie Johnston

- 3 Ally Luke

Section: 244

15/o Hip Hop

- 1 Lexi Coulstock
- 4 Elizabeth Shortland

- 2 Milla Hardman

- 3 Jasmin Murray

Section: 200/186

14/u Rest/Open Slow Tap

- 1 Katelyn Pearce
- 4 Trinity Chase
- 7 Jacinta Davis
- 10 Kayla Jancovich

- 2 Alexandria Gunther
- 5 Remi Morgan
- 8 Lily Roger

- 3 Charntel Pattinson
- 6 Samuel Rorris
- 9 Tahlia Jankulovski

Section: 237

15/o Song & Soft Shoe

- 1 Helen Johnstone

- 2 Milla Hardman

No Changing in Hall, this includes hair & makeup

Saturday 19th August Afternoon Session Cont'd

Section: 203/189

14/u Rest/Open Ensemble Tap

1 Remi Morgan

2 Jacinta Davis

All Impro's Please report to official table 10 minutes prior to section starting

Section: 248

15/o Jazz Impro

1 Sophie Krajnovic

2 Zoe Williams

3 Samantha Moon

4 Elizabeth Shortland

5 Milla Hardman

All Impro's Please report to official table 10 minutes prior to section starting

Section: 247

15/o Contemporary Impro

1 India Stewart

2 Samantha Moon

3 Emily Gasson

4 Hannah Brookes

5 Milla Hardman

6 Zoe Williams

7 Helen Johnstone

Dinner Break

Saturday 19th August Evening Session 6.00 pm

All Impro's Please report to official table 10 minutes prior to section starting

Section: 249/216

14/u-15/o Tap Impro

1 Jaymz De Sousa

2 Monna-Lisa McDonald

3 Sophie Krajnovic

4 Remi Morgan

5 Lily Roger

6 Kayla Jancovich

7 Samuel Rorris

8 Katelyn Pearce

Section: 242

15/o Modern Expressive

1 Bianca Piskuloska

2 Shinae Barden

3 Jessica Ristevski

4 Zoe Williams

5 Maddison Owen

6 India Stewart

7 Milla Hardman

8 Maeve Nolan

9 Kayla O'Connor

10 Sophie Krajnovic

11 Brooke Macdonald

12 Jasmin Murray

13 Elizabeth Shortland

14 Samantha Moon

15 Sarah Gorocho

16 Kerisha Parkes

17 Amelia Clarkson

18 Lexi Coulstock

19 Ellen Hargreaves

20 Helen Johnstone

21 Calissa Smith

22 Eliza Taylor

23 Aiva-Lilli Parkes

24 Talisha Portelli

25 Stephanie Belford

Saturday 19th August Evening Session **Cont'd**

Section: 201

14/u Fast Tap

- | | | |
|--------------------------|-----------------------------|--------------------------|
| <u>1</u> Remi Morgan | <u>2</u> Alexandria Gunther | <u>3</u> Trinity Chase |
| <u>4</u> Kayla Jancovich | <u>5</u> Samuel Rorris | <u>6</u> Lily Roger |
| <u>7</u> Katelyn Pearce | <u>8</u> Jacinta Davis | <u>9</u> Emmerson Fawell |

Section: 240

15/o Jazz

- | | | |
|--------------------------|-------------------------------|-----------------------------|
| <u>1</u> Maddison Owen | <u>2</u> Samantha Moon | <u>3</u> Eliza Taylor |
| <u>4</u> Kayla O'Connor | <u>5</u> Zahra O'Toole | <u>6</u> Jasmin Murray |
| <u>7</u> Amelia Clarkson | <u>8</u> Shinae Barden | <u>9</u> Helen Johnstone |
| <u>10</u> Sarah Goroch | <u>11</u> Sophie Krajnovic | <u>12</u> Ellen Hargreaves |
| <u>13</u> Milla Hardman | <u>14</u> Calissa Smith | <u>15</u> Lexi Coulstock |
| <u>16</u> Isabella Heldt | <u>17</u> Elizabeth Shortland | <u>18</u> Stephanie Belford |
| <u>19</u> India Stewart | | |

Section: 202

14/u Waltz Tap

- | | | |
|-----------------------------|------------------------|------------------------|
| <u>1</u> Kayla Jancovich | <u>2</u> Remi Morgan | <u>3</u> Samuel Rorris |
| <u>4</u> Alexandria Gunther | <u>5</u> Jacinta Davis | |

Section: 241

15/o Contemporary

- | | | |
|-----------------------------|--------------------------|-----------------------------|
| <u>1</u> Helen Johnstone | <u>2</u> Maeve Nolan | <u>3</u> Melissa Holt |
| <u>4</u> Stephanie Belford | <u>5</u> Milla Hardman | <u>6</u> Brooke Macdonald |
| <u>7</u> Kerisha Parkes | <u>8</u> Eliza Taylor | <u>9</u> India Stewart |
| <u>10</u> Tracey Bright | <u>11</u> Shinae Barden | <u>12</u> Zahra O'Toole |
| <u>13</u> Aiva-Lilli Parkes | <u>14</u> Kayla O'Connor | <u>15</u> Lexi Coulstock |
| <u>16</u> Talisha Portelli | <u>17</u> Emily Gasson | <u>18</u> Jessica Ristevski |
| <u>19</u> Samantha Moon | <u>20</u> David Sims | <u>21</u> Lewis Patch |
| <u>22</u> Hannah Brookes | <u>23</u> Zoe Williams | <u>24</u> Maddison Owen |

End of Day

**We trust you enjoyed your day's competition
Please drive safely**

Sunday 20th August Morning Session 8.30 am

Section: 207

14/u Jazz

- | | | |
|------------------------------|---------------------------|-----------------------------|
| <u>1</u> Montana Cominos | <u>2</u> Mia Gibbons | <u>3</u> Brooke Gallagher |
| <u>4</u> Mia Pierro | <u>5</u> Kayla Jancovich | <u>6</u> Remi Morgan |
| <u>7</u> Ayla Corbacho | <u>8</u> Kaitlin Boyne | <u>9</u> Sophie Sanderson |
| <u>10</u> Caitlin Fawell | <u>11</u> Chelsea McGarry | <u>12</u> Sadie Wyer-Manock |
| <u>13</u> Sofie Macdonald | <u>14</u> Darcie Hintz | <u>15</u> Natalie Waller |
| <u>16</u> Tahlia Jankulovski | <u>17</u> Caitlin Norris | |

Section: 243

15/o Student Choreography

- | | | |
|------------------------|---------------------------|--------------------------|
| <u>1</u> Maddison Owen | <u>2</u> Samantha Moon | <u>3</u> Helen Johnstone |
| <u>4</u> Calissa Smith | <u>5</u> Brooke Macdonald | |

Section: 198

14/u Demi-Character

- | | | |
|-------------------------|-----------------------------|---------------------------|
| <u>1</u> Zara Teixeira | <u>2</u> Alexandria Gunther | <u>3</u> Samuel Rorris |
| <u>4</u> Lily Roger | <u>5</u> Bree Luke | <u>6</u> Brooke Gallagher |
| <u>7</u> Mia Pierro | <u>8</u> Natalie Waller | <u>9</u> Chloe Scifleet |
| <u>10</u> Emily Vaughan | <u>11</u> Trinity Chase | |

Section: 231

15/o Demi-Character

- | | | |
|--------------------------|---------------------------|------------------------|
| <u>1</u> Kerisha Parkes | <u>2</u> India Stewart | <u>3</u> Shinae Barden |
| <u>4</u> Helen Johnstone | <u>5</u> Brooke Macdonald | |

Section: 232/199/185

14/u-15/o Rest/Open National Character

- | | | |
|--------------------------|-------------------------|-------------------------|
| <u>1</u> Mia Pierro | <u>2</u> Chloe Scifleet | <u>3</u> Kerisha Parkes |
| <u>4</u> Olivia Beecroft | <u>5</u> Emily Vaughan | <u>6</u> Zara Teixeira |

Change Room

All dressing & Costume changes are to be done in the change room

*** Don't Leave Valuables Unattended ***

Sunday 20th August Morning Session Cont'd

Section: 208

14/u Contemporary

- | | | |
|----------------------------|-----------------------------|------------------------------|
| <u>1</u> Sadie Wyer-Manock | <u>2</u> MyKenzie Covington | <u>3</u> Alexandria Gunther |
| <u>4</u> Montana Cominos | <u>5</u> Remi Morgan | <u>6</u> Kayla Jancovich |
| <u>7</u> Shae Evans | <u>8</u> Ayla Corbacho | <u>9</u> Abigail Gasson |
| <u>10</u> Kaitleyn Manning | <u>11</u> Sophie Sanderson | <u>12</u> Chelsea McGarry |
| <u>13</u> Sofie Macdonald | <u>14</u> Mia Pierro | <u>15</u> Emily Vaughan |
| <u>16</u> Chloe Scifleet | <u>17</u> Brooke Gallagher | <u>18</u> Tahlia Jankulovski |
| <u>19</u> Mackenzie Weare | <u>20</u> Natalie Waller | <u>21</u> Trinity Chase |

Section: 230

15/o Classical Ballet

- | | | |
|------------------------|-------------------------|--------------------------|
| <u>1</u> David Sims | <u>2</u> Kerisha Parkes | <u>3</u> Helen Johnstone |
| <u>4</u> India Stewart | <u>5</u> Shinae Barden | |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 213

14/u Modern Impro

- | | | |
|--------------------------|---------------------------|-----------------------------|
| <u>1</u> Montana Cominos | <u>2</u> Emma-jade Thomas | <u>3</u> Tahlia Jankulovski |
| <u>4</u> Remi Morgan | <u>5</u> Lily Roger | <u>6</u> Brooke Gallagher |
| <u>7</u> Taleah Coelho | <u>8</u> Ella Russell | <u>9</u> Emma-jade Thomas |
| <u>10</u> Mia Gibbons | <u>11</u> Mia Pierro | <u>12</u> Natalie Waller |
| <u>13</u> Ayla Corbacho | <u>14</u> Katelyn Pearce | <u>15</u> Sadie Wyer-Manock |

Lunch Break

Don't Leave Valuables Unattended

Owing to copyright laws & the rules of this Eisteddfod and for the protection of your children there is to be **NO Private Videoing**

Sunday 20th August Afternoon Session 1.00 pm

All Impro's Please report to official table 10 minutes prior to section starting

Section: 246

15/o Modern Impro

- | | | |
|------------------------------|---------------------------|------------------------|
| <u>1</u> Elizabeth Shortland | <u>2</u> Sophie Krajnovic | <u>3</u> Milla Hardman |
| <u>4</u> Samantha Moon | <u>5</u> Helen Johnstone | <u>6</u> Zoe Williams |
| <u>7</u> Calissa Smith | <u>8</u> India Stewart | |

Sunday 20th August Afternoon Session Cont'd

All Impro's Please report to official table 10 minutes prior to section starting

Section: 212 14/u Classical Impro

- | | | |
|-----------------------------|---------------------|---------------------|
| <u>1</u> Tahlia Jankulovski | <u>2</u> Lily Roger | <u>3</u> Mia Pierro |
|-----------------------------|---------------------|---------------------|

All Impro's Please report to official table 10 minutes prior to section starting

Section: 245 15/o Classical Impro

- | | | |
|------------------------|--------------------------|------------------------|
| <u>1</u> Calissa Smith | <u>2</u> Helen Johnstone | <u>3</u> India Stewart |
|------------------------|--------------------------|------------------------|

Section: 197 14/u Classical Ballet

- | | | |
|--------------------------|-----------------------------|--------------------------|
| <u>1</u> Samuel Rorris | <u>2</u> Tahlia Jankulovski | <u>3</u> Emily Vaughan |
| <u>4</u> Finlay Patch | <u>5</u> Skyla Yorke | <u>6</u> Georgia Bone |
| <u>7</u> Trinity Chase | <u>8</u> Brooke Gallagher | <u>9</u> Paige Franks |
| <u>10</u> Mia Pierro | <u>11</u> Zara Teixeira | <u>12</u> Chloe Scifleet |
| <u>13</u> Abigail Gasson | | |

Section: 239 15/o Cabaret/Broadway Jazz

- | | | |
|----------------------------|---------------------------|-----------------------------|
| <u>1</u> Calissa Smith | <u>2</u> India Stewart | <u>3</u> Samantha Moon |
| <u>4</u> Helen Johnstone | <u>5</u> Maddison Owen | <u>6</u> Shinae Barden |
| <u>7</u> Jasmin Murray | <u>8</u> Brooke Macdonald | <u>9</u> Milla Hardman |
| <u>10</u> Sophie Krajnovic | <u>11</u> Amelia Clarkson | <u>12</u> Aiva-Lilli Parkes |
| <u>13</u> Ellen Hargreaves | | |

Section: 209A 14/u Modern Expressive

- | | | |
|----------------------------|---------------------------|-----------------------------|
| <u>1</u> Sadie Wyer-Manock | <u>2</u> Natalie Waller | <u>3</u> MyKenzie Covington |
| <u>4</u> paige bridgett | <u>5</u> Sophie Sanderson | <u>6</u> Remi Morgan |
| <u>7</u> Lily Roger | <u>8</u> Emma-jade Thomas | <u>9</u> Mia Pierro |
| <u>10</u> Ayla Corbacho | <u>11</u> Sofie Macdonald | <u>12</u> Chloe Scifleet |
| <u>13</u> Trinity Chase | | |

Don't Leave Valuables Unattended

Sunday 20th August Afternoon Session Cont'd

Section: 209B

14/u Modern Expressive

- | | | |
|-----------------------------|---------------------------|---------------------------|
| <u>1</u> Tahlia Jankulovski | <u>2</u> Kaittlyn Manning | <u>3</u> Chelsea McGarry |
| <u>4</u> Shae Evans | <u>5</u> Mia Gibbons | <u>6</u> Emily Vaughan |
| <u>7</u> Montana Cominos | <u>8</u> Caitlin Norris | <u>9</u> Brooke Gallagher |
| <u>10</u> Georgia Bone | <u>11</u> Ella Russell | <u>12</u> Katelyn Pearce |

Section: 211

14/u Hip Hop

- | | | |
|--------------------------|--------------------------|-------------------------|
| <u>1</u> Trinity Chase | <u>2</u> Ayla Corbacho | <u>3</u> Kynan Baes |
| <u>4</u> Mackenzie Weare | <u>5</u> Sofie Macdonald | <u>6</u> Natalie Waller |

Section: 206

14/u Cabaret/Broadway Jazz

- | | | |
|-----------------------------|-------------------------|------------------------------|
| <u>1</u> Georgia Bone | <u>2</u> Mia Pierro | <u>3</u> Remi Morgan |
| <u>4</u> Katelyn Pearce | <u>5</u> Bree Luke | <u>6</u> Chloe Scifleet |
| <u>7</u> Tahlia Jankulovski | <u>8</u> Ayla Corbacho | <u>9</u> Mia Gibbons |
| <u>10</u> Natalie Waller | <u>11</u> Emily Vaughan | <u>12</u> MyKenzie Covington |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 215

14/u Jazz Impro

- | | | |
|----------------------|---------------------------|---------------------------|
| <u>1</u> Mia Gibbons | <u>2</u> Ayla Corbacho | <u>3</u> Katelyn Pearce |
| <u>4</u> Remi Morgan | <u>5</u> Emma-jade Thomas | <u>6</u> Brooke Gallagher |
| <u>7</u> Mia Pierro | <u>8</u> Montana Cominos | <u>9</u> paige bridgett |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 250/217

14/u-15/0 Hip Hop Impro

- | | | |
|------------------------|-------------------------|------------------------------|
| <u>1</u> Kate Jacobs | <u>2</u> Milla Hardman | <u>3</u> Remi Morgan |
| <u>4</u> Kynan Baes | <u>5</u> Ayla Corbacho | <u>6</u> Elizabeth Shortland |
| <u>7</u> Marcus Inness | <u>8</u> Jaymz De Sousa | |

Don't Leave Valuables Unattended

Sunday 20th August Afternoon Session Cont'd

All Impro's Please report to official table 10 minutes prior to section starting

Section: 214

14/u Contemporary Impro

- | | | |
|---------------------------|------------------------------|---------------------------|
| <u>1</u> Brooke Gallagher | <u>2</u> Montana Cominos | <u>3</u> Abigail Gasson |
| <u>4</u> Taleah Coelho | <u>5</u> Remi Morgan | <u>6</u> Natalie Waller |
| <u>7</u> Mia Pierro | <u>8</u> Katelyn Pearce | <u>9</u> Emma-jade Thomas |
| <u>10</u> Jaymz De Sousa | <u>11</u> Tahlia Jankulovski | <u>12</u> Chelsea McGarry |
| <u>13</u> Ayla Corbacho | | |

End of Day

Good Night & Please Drive Safely

Sunday 27th August Morning Session 8.30 am

Section: 33/21

6/u Rest/Open Modern Expressive

- | | | |
|------------------------|----------------------------|-------------------------|
| <u>1</u> Mia Nolan | <u>2</u> Lexi Forrester | <u>3</u> Kaelyn Wassell |
| <u>4</u> Scarlett Lang | <u>5</u> Elizabeth Rickard | <u>6</u> Luca Butler |

Section: 50/11

6/u-8/u Restricted Demi Character

- | | | |
|-------------------------------|----------------------|------------------------|
| <u>1</u> Hannah Meier-Lindner | <u>2</u> Chloe Floyd | <u>3</u> Bonni Bolam |
| <u>4</u> Angelique McNeill | <u>5</u> Mia Nolan | <u>6</u> Sophie Wilson |

Section: 19

6/u Restricted Jazz

- | | | |
|-----------------------------|-------------------------------|-------------------------|
| <u>1</u> Kaelyn Wassell | <u>2</u> Zoey Van Moolenbroek | <u>3</u> Talia Lowe |
| <u>4</u> Lily Roger | <u>5</u> Chelsea Allitt | <u>6</u> Grace Kusa |
| <u>7</u> Scarlett Lang | <u>8</u> Lexi Forrester | <u>9</u> London Harris |
| <u>10</u> Luca Butler | <u>11</u> Mia Nolan | <u>12</u> Jaida Gagnuss |
| <u>13</u> Elizabeth Rickard | | |

**Please note there is to be NO changing
Or costumes in the hall. This includes hair & makeup**

Sunday 27th August Morning Session Cont'd

Section: 60/20

6/u-8/u Restricted Contemporary

- | | | |
|-------------------------|---------------------------|--------------------------|
| <u>1</u> Emily Ristoski | <u>2</u> Amelia de Paiva | <u>3</u> Lexi Forrester |
| <u>4</u> Shelby Agius | <u>5</u> Isabella Brigham | <u>6</u> Sierra Hunt |
| <u>7</u> Bailey Radic | <u>8</u> Tallis Wilson | <u>9</u> Sienna Buchholz |
| <u>10</u> Emily Graham | | |

Section: 23/10

6/u Rest/Open Classical Ballet

- | | | |
|-------------------------|-------------------------|----------------------------|
| <u>1</u> Chelsea Allitt | <u>2</u> Lexi Forrester | <u>3</u> Elizabeth Rickard |
| <u>4</u> Mia Nolan | | |

Section: 49

8/u Restricted Classical Ballet

- | | | |
|--------------------------|-------------------------------|-------------------------|
| <u>1</u> Sienna Allitt | <u>2</u> Hannah Meier-Lindner | <u>3</u> Emily Graham |
| <u>4</u> Reaghan Renshaw | <u>5</u> Audrey Gibson | <u>6</u> Avelia Bushell |
| <u>7</u> Tamzin Winfield | <u>8</u> Tallis Wilson | <u>9</u> Sophie Wilson |
| <u>10</u> Alani West | | |

Section: 14/13

6/u Restricted Slow/Fast Tap

- | | | |
|------------------------|-------------------------|-----------------------|
| <u>1</u> Grace Kusa | <u>2</u> Chelsea Allitt | <u>3</u> Bethany Hare |
| <u>4</u> London Harris | | |

Section: 52

8/u Restricted Slow Tap

- | | | |
|-----------------------|---------------------|-------------------------|
| <u>1</u> Bailey Radic | <u>2</u> Tru Dawson | <u>3</u> Haley Portelli |
| <u>4</u> Amber Owen | | |

LunchBreak

Owing to copyright laws & the rules of this Eisteddfod and for the protection of your children there is to be **NO Private Videoing or Photography**

Sunday 27th August Afternoon Session 1.00 pm

All Impro's Please report to official table 10 minutes prior to section starting

Section: 35 **6/u Classical Impro**

- | | | |
|-----------------------------|-------------------------|----------------------------|
| <u>1</u> Olivia Van Heeswyk | <u>2</u> Chelsea Allitt | <u>3</u> Elizabeth Rickard |
|-----------------------------|-------------------------|----------------------------|

All Impro's Please report to official table 10 minutes prior to section starting

Section: 39 **6/u Tap Impro**

- | | | |
|-----------------------------|-------------------------|--------------------|
| <u>1</u> Olivia Van Heeswyk | <u>2</u> Chelsea Allitt | <u>3</u> Ruby Dent |
| <u>4</u> Bethany Hare | | |

Section: 61 **8/u Restricted Modern Expressive**

- | | | |
|-----------------------------|--------------------------|---------------------------|
| <u>1</u> Tru Dawson | <u>2</u> Keeley Hassan | <u>3</u> Tamzin Winfield |
| <u>4</u> Kayla Nutland | <u>5</u> Emily Graham | <u>6</u> Isabelle Hancock |
| <u>7</u> Amelia de Paiva | <u>8</u> Bailey Radic | <u>9</u> Alannah McMahon |
| <u>10</u> Ava Hernandez | <u>11</u> Sophie Wilson | <u>12</u> Emma Whiddon |
| <u>13</u> Amelia Schmidt | <u>14</u> Mia Johnson | <u>15</u> Amber Owen |
| <u>16</u> Natalia Boschiero | <u>17</u> Vivi Harbinson | <u>18</u> Bobbi Smith |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 38 **6/u Jazz Impro**

- | | | |
|-------------------------|-----------------------------|-------------------------|
| <u>1</u> Chelsea Allitt | <u>2</u> Olivia Van Heeswyk | <u>3</u> Talia Lowe |
| <u>4</u> Bethany Hare | <u>5</u> Elizabeth Rickard | <u>6</u> Lexi Forrester |
| <u>7</u> Ruby Dent | | |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 36 **6/u Modern Impro**

- | | | |
|-------------------------|----------------------------|-----------------------------|
| <u>1</u> Lexi Forrester | <u>2</u> Elizabeth Rickard | <u>3</u> Olivia Van Heeswyk |
| <u>4</u> Ruby Dent | | |

**All dressing & Costume changes are to be done in the change room
This includes Hair & Make Up**

Sunday 27th August Afternoon Session Cont'd

Section: 59

8/u Restricted Jazz

- | | | |
|-----------------------------|-----------------------------|-----------------------------|
| <u>1</u> Shelby Agius | <u>2</u> Emily Graham | <u>3</u> Amber Owen |
| <u>4</u> Miller Bonham | <u>5</u> Vivi Harbinson | <u>6</u> Myah Bramstedt |
| <u>7</u> Azariah Gorrie | <u>8</u> Audrey Gibson | <u>9</u> Aaliyah Ramsbottom |
| <u>10</u> Isabella Starcic | <u>11</u> Ella Gibbons | <u>12</u> London O'Rourke |
| <u>13</u> Farrah Cody | <u>14</u> Natalia Boschiero | <u>15</u> Mia Johnson |
| <u>16</u> Kirra Jankulovski | <u>17</u> Isabelle Hancock | <u>18</u> Emma Whiddon |
| <u>19</u> Harlow Morgan | <u>20</u> Addison Healey | <u>21</u> Haley Portelli |
| <u>22</u> Imogen Steinmann | <u>23</u> Tyra Grace | |

Section: 152/138/107

10/u-12/u Rest/Open National Character

- | | | |
|--------------------------|----------------------|------------------------|
| <u>1</u> Denva Dwyer | <u>2</u> Lucy Slater | <u>3</u> Sydney Parker |
| <u>4</u> Anika Krajnovic | <u>5</u> Tarlay Lamb | <u>6</u> Olivia Beahan |
| <u>7</u> Kirra Jordan | | |

Section: 184

14/u Restricted Demi Character

- | | | |
|-----------------------|-----------------------|-----------------------|
| <u>1</u> Ella Russell | <u>2</u> Paige Franks | <u>3</u> Finlay Patch |
|-----------------------|-----------------------|-----------------------|

Section: 143

12/u Restricted Song & Soft Shoe

- | | |
|-----------------------|------------------------|
| <u>1</u> Olivia Grant | <u>2</u> Angelina Kemp |
|-----------------------|------------------------|

Section: 183

14/u Restricted Classical Ballet

- | | | |
|-----------------------------|------------------------|--------------------------|
| <u>1</u> Alexandria Gunther | <u>2</u> Hannah Sproal | <u>3</u> Gwynneth Newton |
| <u>4</u> Sophia Alamango | | |

High Definition Video on USB
Orders must be placed prior to dancing

Note: still & video cameras are not permitted in hall

Sunday 27th August Afternoon Session Cont'd

Section: 147

12/u Restricted Contemporary

- | | | |
|--------------------------|----------------------------|----------------------------|
| <u>1</u> Olivia Grant | <u>2</u> Kiara Chilby | <u>3</u> James Gardner |
| <u>4</u> Haylee Kolevski | <u>5</u> Jaida Jankulovski | <u>6</u> Taleah Coelho |
| <u>7</u> Paige Maher | <u>8</u> Bridget Denham | <u>9</u> James Snashall |
| <u>10</u> Thomas Inness | <u>11</u> Charlotte Gumm | <u>12</u> Olivia Stankoski |
| <u>13</u> Ellie Roger | <u>14</u> Angelina Kemp | |

Dinner Break

No Changing in Hall, this includes hair & makeup

Sunday 27th August Evening Session 6.00 pm

Section: 140

12/u Restricted Fast Tap

- | | | |
|-------------------------|---------------------------|-----------------------|
| <u>1</u> Yasmine Duncan | <u>2</u> Alexandra Currey | <u>3</u> Kiara Chilby |
|-------------------------|---------------------------|-----------------------|

Section: 195

14/u Restricted Modern Expressive

- | | | |
|-----------------------------|--------------------------|--------------------------|
| <u>1</u> Sophia Alamango | <u>2</u> Emerson Dockett | <u>3</u> Gwynneth Newton |
| <u>4</u> Caitlin Norris | <u>5</u> Darcie Hintz | <u>6</u> Maddison Jolly |
| <u>7</u> Alexandria Gunther | <u>8</u> Anna Wright | <u>9</u> Zara Teixeira |
| <u>10</u> Hannah Sproal | <u>11</u> Finlay Patch | <u>12</u> Bianca Karam |
| <u>13</u> Hayley Tiernan | <u>14</u> Lauren Eager | <u>15</u> Bree Luke |
| <u>16</u> Grace Smith | <u>17</u> Paige Franks | <u>18</u> Simone Heldt |
| <u>19</u> Summer Middleton | <u>20</u> Carissa Murray | <u>21</u> Natasha Morgan |
| <u>22</u> Zoe Swan | | |

Section: 139

12/u Restricted Slow Tap

- | | | |
|------------------------|-----------------------|---------------------------|
| <u>1</u> Nicholas Ryan | <u>2</u> Kiara Chilby | <u>3</u> Mackenzie Pearce |
|------------------------|-----------------------|---------------------------|

Owing to copyright laws & the rules of this Eisteddfod and for the protection of your children there is to be **NO Private Videoing**

Any person caught will risk disqualification of the competitor or competitors on stage. **Private Video recording devices & cameras are banned from the hall.**

Sunday 27th August Evening Session Cont'd

Section: 194

14/u Restricted Contemporary

- | | | |
|---------------------------|--------------------------|----------------------------|
| <u>1</u> Tori Bilsborough | <u>2</u> Hannah Sproal | <u>3</u> Hayley Tiernan |
| <u>4</u> Kaitlin Boyne | <u>5</u> Mia Gibbons | <u>6</u> Caitlin Fawell |
| <u>7</u> Summer Middleton | <u>8</u> Lily Roger | <u>9</u> Paige Franks |
| <u>10</u> Gwynneth Newton | <u>11</u> Lara Bonham | <u>12</u> Emma-jade Thomas |
| <u>13</u> Ella Russell | <u>14</u> paige bridgett | <u>15</u> Finlay Patch |
| <u>16</u> Bree Luke | <u>17</u> Darcie Hintz | |

End of Day

We trust you enjoyed your day's competition

Please drive safely

Saturday 2nd September Morning Session 8.30 am

Section: 100

10/u Restricted Cab/Broadway Jazz

- | | | |
|--------------------------|-------------------------|-----------------------|
| <u>1</u> Rose Power | <u>2</u> Hannah Klein | <u>3</u> Tahlia Borg |
| <u>4</u> Mikaela O'Brien | <u>5</u> Grace Hales | <u>6</u> Sienna Vujic |
| <u>7</u> Jenna Faint | <u>8</u> Lexie Hamilton | <u>9</u> Lani Ornelas |

Section: 67/53

8/u Rest/Open Fast Tap

- | | | |
|------------------------|------------------------|--------------------------|
| <u>1</u> Chloe Floyd | <u>2</u> Ruby Corrie | <u>3</u> Amelia de Paiva |
| <u>4</u> Sienna Allitt | <u>5</u> Kayla Nutland | |

Section: 104/62

8/u-10/u Restricted Hip Hop

- | | | |
|--------------------------|-----------------------|---------------------------|
| <u>1</u> Mikaela O'Brien | <u>2</u> Lexie Riley | <u>3</u> Montana Fawell |
| <u>4</u> Jasmine Whiddon | <u>5</u> Ella Baker | <u>6</u> Maddalyn Bullock |
| <u>7</u> Chilli Dwyer | <u>8</u> Shelby Agius | <u>9</u> Chloe Bailey |

Please note **NO** videoing Or still photography in Hall.

No Changing in Hall, this includes hair & makeup

Saturday 2nd September Morning Session Cont'd

Section: 9

5/u Babies Modern Expressive

- | | | |
|-----------------------------|---------------------------|--------------------------|
| <u>1</u> Piper Hayward | <u>2</u> Ruby Dent | <u>3</u> Jazmine Gagnuss |
| <u>4</u> Tarla Ross | <u>5</u> Isla Fielder | <u>6</u> Lola Godkin |
| <u>7</u> Olivia Van Heeswyk | <u>8</u> Natahlia Bogovac | <u>9</u> Summer Porter |

Section: 95

10/u Restricted Fast Tap

- | | | |
|-----------------------|-------------------------|--------------------------|
| <u>1</u> Grace Hales | <u>2</u> Danieka Pratt | <u>3</u> Maycee Da Costa |
| <u>4</u> Leah Dacosta | <u>5</u> Lenna Fletcher | |

Section: 70/56

8/u Rest/Open Song & Soft Shoe

- | | |
|------------------------|----------------------------|
| <u>1</u> Kayla Nutland | <u>2</u> Matisse Schettino |
|------------------------|----------------------------|

Section: 92

10/u Restricted Demi Character

- | | | |
|--------------------------|------------------------|--------------------------|
| <u>1</u> Layla Mitrevski | <u>2</u> Verity Hiscox | <u>3</u> Paige Smith |
| <u>4</u> Jaylee Gagnuss | <u>5</u> Darcy Arnold | <u>6</u> Mikaela O'Brien |
| <u>7</u> Abbey Giltrow | <u>8</u> Chloe Bailey | <u>9</u> Isabella Perri |

Section: 8/1

5/u Babies Contemp/Classical Ballet

- | | | |
|------------------------|-----------------------------|---------------------|
| <u>1</u> Piper Hayward | <u>2</u> Olivia Van Heeswyk | <u>3</u> Tarla Ross |
| <u>4</u> Isla Fielder | | |

Don't Leave Valuables Unattended

Presentation of Dancing Championships & Special Awards

will be at the completion of dancing Championships

Tomorrow 3rd September

**Bring Your Camera's
Photography Allowed for the On Stage Presentations**

Saturday 2nd September Morning Session Cont'd

Section: 103A

10/u Restricted Modern Expressive

- | | | |
|----------------------------|------------------------|--------------------------|
| <u>1</u> Laura Gibbons | <u>2</u> Kylan Walsh | <u>3</u> Abbey Giltrow |
| <u>4</u> Rachel Lauricella | <u>5</u> Sky Rogers | <u>6</u> Rose Power |
| <u>7</u> Ava Boschiero | <u>8</u> Leah Dacosta | <u>9</u> Paige Smith |
| <u>10</u> Emily O'Shea | <u>11</u> Stella Rigby | <u>12</u> Jaylee Gagnuss |

All Impro's Please report to official table 10 minutes prior to section starting

Section: 83/40

6/u-8/u Hip Hop Impro

- | | | |
|-----------------------------|-----------------------|------------------------|
| <u>1</u> Olivia Van Heeswyk | <u>2</u> Addisen Hare | <u>3</u> Maddison Wood |
| <u>4</u> Isabelle Hancock | | |

Section: 103B

10/u Restricted Modern Expressive

- | | | |
|----------------------------|------------------------|----------------------------|
| <u>1</u> Isabella Ilievski | <u>2</u> Kirrily Downy | <u>3</u> Sienna Vujic |
| <u>4</u> Mikaela O'Brien | <u>5</u> Rose Weeks | <u>6</u> Olivia Barrett |
| <u>7</u> Jenna Faint | <u>8</u> Bronte Petre | <u>9</u> Lauren Moss |
| <u>10</u> Indyana Taylor | <u>11</u> Ella Lang | <u>12</u> Charlotte Jacobs |

Section: 55

8/u Restricted Ensemble Tap

- | |
|-----------------------|
| <u>1</u> Martin Adele |
|-----------------------|

Lunch Break

Try our fabulous canteen for great food and the best home made soups cakes, slice and scones! & much, much more Yummo!!!!!!

Presentation of Dancing Championships & Special Awards
will be at the completion of dancing Championships
Tomorrow 3rd September

Bring Your Camera's
Photography Allowed for the On Stage Presentations

Saturday 2nd September Afternoon Session 1.00 pm

Section: 102

10/u Restricted Contemporary

- | | | |
|----------------------------|---------------------------|-------------------------|
| <u>1</u> Sofia Da Rocha | <u>2</u> Tahlia Borg | <u>3</u> Lexie Hamilton |
| <u>4</u> Ava Boschiero | <u>5</u> Bella-rose Smith | <u>6</u> Macey Synott |
| <u>7</u> Chelsea Ricchiuti | <u>8</u> Mikaela O'Brien | <u>9</u> Lauren Moss |
| <u>10</u> Chloe Bailey | <u>11</u> Sky Rogers | <u>12</u> Laura Gibbons |
| <u>13</u> Lani Ornelas | <u>14</u> Mackayla Clark | <u>15</u> Sienna Vujic |
| <u>16</u> Charlotte Jacobs | <u>17</u> Ella Baker | <u>18</u> Ella Lang |
| <u>19</u> Clare Mozak | <u>20</u> Layla Mitrevski | |

Section: 72/58

8/u Rest/Open Cabaret/Broadway Jazz

- | | | |
|----------------------------|--------------------------|-------------------------|
| <u>1</u> Ivy Godkin | <u>2</u> Sienna Allitt | <u>3</u> Amelia Schmidt |
| <u>4</u> Holly Brakenridge | <u>5</u> Mia Johnson | <u>6</u> Ruby Corrie |
| <u>7</u> Bonni Bolam | <u>8</u> Amelia de Paiva | |

Section: 94

10/u Restricted Slow Tap

- | | | |
|--------------------------|--------------------------|-------------------------|
| <u>1</u> Maycee Da Costa | <u>2</u> April Gray | <u>3</u> Jaylee Gagnuss |
| <u>4</u> Ava Boschiero | <u>5</u> Stephenie Vines | <u>6</u> Belle Vella |

Section: 7

5/u Babies Jazz

- | | | |
|--------------------------|-----------------------------|---------------------------|
| <u>1</u> Piper Hayward | <u>2</u> Olivia Van Heeswyk | <u>3</u> Savannah Ruse |
| <u>4</u> Lola Godkin | <u>5</u> Tarla Ross | <u>6</u> Poppi Timbs |
| <u>7</u> Jazmine Gagnuss | <u>8</u> Summer Porter | <u>9</u> Natahlia Bogovac |
| <u>10</u> Isla Fielder | | |

Section: 101A

10/u Restricted Jazz

- | | | |
|----------------------------|-----------------------------|-------------------------|
| <u>1</u> Ava Boschiero | <u>2</u> Isabelle Hodgson | <u>3</u> Rose Power |
| <u>4</u> Aaliah Hancock | <u>5</u> Clare Mozak | <u>6</u> Hannah Klein |
| <u>7</u> Leah Dacosta | <u>8</u> Montana Fawell | <u>9</u> Ella Baker |
| <u>10</u> Isabella Perri | <u>11</u> Rachel Lauricella | <u>12</u> Laura Gibbons |
| <u>13</u> Ryan Floyd-Marsh | <u>14</u> Emily O'Shea | |

Saturday 2nd September Afternoon Session Cont'd

Section: 101B

10/u Restricted Jazz

- | | | |
|-------------------------|------------------------|--------------------------|
| <u>1</u> Olivia Barrett | <u>2</u> Lexie Riley | <u>3</u> Keysha Hepi |
| <u>4</u> Remi Guyatt | <u>5</u> Paige Smith | <u>6</u> Rose Weeks |
| <u>7</u> Kylan Walsh | <u>8</u> Danieka Pratt | <u>9</u> Ally Luke |
| <u>10</u> Sky Rogers | <u>11</u> Tahlia Borg | <u>12</u> Lexie Hamilton |
| <u>13</u> Bronte Petre | <u>14</u> Ella Lang | |

Section: 4

5/u Babies Tap

- | | | |
|--------------------------|-----------------------------|-------------------------|
| <u>1</u> Piper Hayward | <u>2</u> Summer Porter | <u>3</u> Ruby Dent |
| <u>4</u> Jazmine Gagnuss | <u>5</u> Olivia Van Heeswyk | <u>6</u> Dakota Bickley |

Section: 91

10/u Restricted Classical Ballet

- | | | |
|-----------------------------------|-------------------------|---------------------------|
| <u>1</u> Layla Mitrevski | <u>2</u> Paige Smith | <u>3</u> Jaylee Gagnuss |
| <u>4</u> Danieka Pratt | <u>5</u> Lillie Hobden | <u>6</u> Ryan Floyd-Marsh |
| <u>7</u> Marcelle Davis-Cook | <u>8</u> Darcy Arnold | <u>9</u> Isabella Perri |
| <u>10</u> Zaniah Hourigan Carrera | <u>11</u> Abbey Giltrow | |

Dinner Break

Saturday 2nd September Evening Session 6.15 pm

Section: 225/178

12/u-14/u Intermediate National Championship

The Swindells - Parkes Trophy

1 Routine

- | | | |
|--------------------------|------------------------|-------------------------|
| <u>1</u> Mia Pierro | <u>2</u> Emily Vaughan | <u>3</u> Chloe Scifleet |
| <u>4</u> Olivia Beecroft | <u>5</u> Kirra Jordan | |

Section: 229

14/u Intermediate Song & Dance Championship

Advanced Trophies & Gifts Trophy

2 Routine (a) S & Soft Shoe (b) Song & Tap

- | | |
|-----------------------------|-------------------------|
| <u>1</u> Alexandria Gunther | <u>2</u> Katelyn Pearce |
|-----------------------------|-------------------------|

Saturday 2nd September Evening Session Cont'd

Section: 228

14/u Intermediate Jazz Championship

2 Routine (a) Modern/Contemp (b) Jazz/Cabaret

- | | | |
|-----------------------------|-------------------------|------------------------|
| <u>1</u> Tahlia Jankulovski | <u>2</u> Natalie Waller | <u>3</u> Mia Pierro |
| <u>4</u> Brooke Gallagher | <u>5</u> Remi Morgan | <u>6</u> Ayla Corbacho |
| <u>7</u> Montana Cominos | <u>8</u> Emily Vaughan | |

Section: 260

15/o Senior Classical Ballet Championship

The Womens Issues Group Trophy

2 Routine (a) Classical Ballet (b) Demi-Character

- | | |
|--------------------------|------------------------|
| <u>1</u> Helen Johnstone | <u>2</u> India Stewart |
|--------------------------|------------------------|

Section: 227

14/u Intermediate Tap Championship

2 Routine (a) Slow (b) Fast

- | | | |
|------------------------|------------------------|-----------------------------|
| <u>1</u> Jacinta Davis | <u>2</u> Lily Roger | <u>3</u> Alexandria Gunther |
| <u>4</u> Remi Morgan | <u>5</u> Samuel Rorris | <u>6</u> Kayla Jancovich |

Section: 261

15/o Senior Tap Championship

The Sheree Ritchie Trophy sponsored by Theatrix

2 Routine (a) Slow (b) Fast

- | | | |
|----------------------|------------------------------|------------------------|
| <u>1</u> Jake Austin | <u>2</u> Monna-Lisa McDonald | <u>3</u> Shinae Barden |
| <u>4</u> Alex Woll | | |

Section: 226

14/u Int.Classical Ballet Championship

The Womens Issues Group Trophy

2 Routine (a) Classical Ballet (b) Demi-Character

- | | | |
|-------------------------|---------------------|------------------------|
| <u>1</u> Emily Vaughan | <u>2</u> Lily Roger | <u>3</u> Samuel Rorris |
| <u>4</u> Chloe Scifleet | <u>5</u> Mia Pierro | |

Section: 262

15/o Senior Jazz Championship

The Ken Ritchie Trophy

2 Routine (a) Modern/Contemporary (b) Jazz/Cabaret

- | | | |
|--------------------------|-------------------------|------------------------|
| <u>1</u> Helen Johnstone | <u>2</u> Lexi Coulstock | <u>3</u> India Stewart |
| <u>4</u> Shinae Barden | <u>5</u> Maddison Owen | <u>6</u> Samantha Moon |
| <u>7</u> Calissa Smith | <u>8</u> Milla Hardman | |

Sunday 3rd September Morning Session 8.30 am

Section: 135

10/u Sub-Jnr Jazz Championship

*2 Routine (a) Modern/Contemporary (b) Jazz/Cabaret
may repeat 1 Routine*

1 Macey Synott

2 Tahli Flew

3 Zara Hart

Section: 179

12/u Jnr Classical Ballet Championship

2 Routine (a) Classical Ballet (b) Demi-Character

1 Macushla Shields

2 Tarlay Lamb

3 Tahlia Leonard

Section: 48

6/u Babies Championship

2 Contrasting Routines - 1 may be a repeat

1 Isla Fielder

Section: 181

12/u Junior Jazz Championship

2 Routine (a) Modern/Contemporary (b) Jazz/Cabaret

1 Bella Saville-Martin

2 Denva Dwyer

3 Eleanor Clarkson

4 Chelsea Clarke

5 Macushla Shields

Section: 133

10/u Sub-Jnr Classical Ballet Championship

The Vilma Johnson Trophy

2 Routine (a) Classical Ballet (B) Demi-Character

May repeat 1 Routine

1 Tahli Flew

2 Molly Schubert

3 Matisse Mountney

Section: 182

12/u Junior Song & Dance Championship

2 Routine (a) Song & Soft Shoe (b) Song & Tap

1 Tess Poloni

2 James Gardner

3 Macushla Shields

4 Sydney Parker

Presentation of Dancing Championships & Special Awards

will be at the completion of dancing Championships

Bring Your Camera's
Photography Allowed for the On Stage Presentations

Sunday 3rd September Morning Session Cont'd

Section: 180/134 **12/u Junior Tap Championship**

The Sherree Heineck Trophy

2 Routine (a) Slow Tap (b) Fast Tap

10/u competitors may repeat 1 Routine

1 Bella Saville-Martin

2 Chelsea Clarke

3 Olivia Beahan

4 Emerson Garcia

5 Kirra Synott

6 Tess Poloni

7 Amelie Johnston

Presentation of Championships and Special Awards Dance

Most Promising Baby _____

Sponsored by Blair Pincham

Most Outstanding Junior Troupe _____

Sponsored by Kirra Pincham

Most Outstanding Senior Troupe _____

Most Outstanding Junior Ballet Dancer _____

Sponsored by Lynne Kerr

Most Outstanding Senior Ballet Dancer _____

The Vilma Johnson Trophy

Junior Entertainer Award _____

Senior Entertainer Award _____

Vilma Johnson Memorial Trophy _____

Sponsored by Lynne Kerr

Thomas Johnson Memorial Trophy _____

Sponsored by Lynne Kerr

Maria Karipis Award _____

Ken Ritchie Memorial Trophy _____

For outstanding Sportsmanship & Dedication

Advanced Trophies & Gifts Award _____

District competitor – highest pointscore

Section: 901A **Sub-Junior Grand Champion - Dance Solo**
First Prize__\$250

- | | | |
|-----------|-----------|-----------|
| <u>1</u> | <u>2</u> | <u>3</u> |
| <u>4</u> | <u>5</u> | <u>6</u> |
| <u>7</u> | <u>8</u> | <u>9</u> |
| <u>10</u> | <u>11</u> | <u>12</u> |
| <u>13</u> | <u>14</u> | <u>15</u> |
| <u>16</u> | <u>17</u> | <u>18</u> |
| <u>19</u> | <u>20</u> | <u>21</u> |
| <u>22</u> | <u>23</u> | <u>24</u> |
| <u>25</u> | <u>26</u> | <u>27</u> |

Sub Junior Grand Champion Soloist_____

Section: 901 **12/u Junior Grand Champion - Dance Solo**
First Prize__\$250

- | | | |
|-----------|-----------|-----------|
| <u>1</u> | <u>2</u> | <u>3</u> |
| <u>4</u> | <u>5</u> | <u>6</u> |
| <u>7</u> | <u>8</u> | <u>9</u> |
| <u>10</u> | <u>11</u> | <u>12</u> |
| <u>13</u> | <u>14</u> | <u>15</u> |
| <u>16</u> | <u>17</u> | <u>18</u> |
| <u>19</u> | <u>20</u> | <u>21</u> |
| <u>22</u> | <u>23</u> | <u>24</u> |
| <u>25</u> | <u>26</u> | <u>27</u> |
| <u>28</u> | <u>29</u> | <u>30</u> |
| <u>31</u> | <u>32</u> | <u>33</u> |
| <u>34</u> | <u>35</u> | <u>36</u> |

Junior Grand Champion Soloist_____

Sunday 3rd September Afternoon Session Cont'd

Section: 902

13/o Senior Grand Champion - Dance Solo

First Prize__\$250

- | | | |
|-----------|-----------|-----------|
| <u>1</u> | <u>2</u> | <u>3</u> |
| <u>4</u> | <u>5</u> | <u>6</u> |
| <u>7</u> | <u>8</u> | <u>9</u> |
| <u>10</u> | <u>11</u> | <u>12</u> |
| <u>13</u> | <u>14</u> | <u>15</u> |
| <u>16</u> | <u>17</u> | <u>18</u> |
| <u>19</u> | <u>20</u> | <u>21</u> |
| <u>22</u> | <u>23</u> | <u>24</u> |
| <u>25</u> | <u>26</u> | <u>27</u> |
| <u>28</u> | <u>29</u> | <u>30</u> |

Senior Grand Champion Soloist_____

Section: 903

8/u Grand Champion Troupe

First Prize__\$250

- | | |
|----------|-----------|
| <u>1</u> | <u>2</u> |
| <u>3</u> | <u>4</u> |
| <u>5</u> | <u>6</u> |
| <u>7</u> | <u>8</u> |
| <u>9</u> | <u>10</u> |

8/u Grand Champion Group_____

Section: 904

10/u Grand Champion Troupe

First Prize__\$250

- | | |
|----------|----------|
| <u>1</u> | <u>2</u> |
| <u>3</u> | <u>4</u> |
| <u>5</u> | <u>6</u> |
| <u>7</u> | |

10/u Grand Champion Group_____

Sunday 3rd September Afternoon Session Cont'd

Section: 905

12/u Grand Champion Troupe

First Prize__\$250

1
3
5
7

2
4
6

12/u Grand Champion Group_____

Section: 906

14/u Grand Champion Troupe

First Prize__\$250

1
3
5

2
4
6

14/u Grand Champion Group_____

Section: 907

15/o Grand Champion Troupe

First Prize__\$250

1
3
5
7
9
11
13
15

2
4
6
8
10
12
14
16

15/o Grand Champion Group_____

Thank you All for your wonderful Dance performances;
We look forward to seeing you again next year

END OF DANCE PROGRAM

Rules for Vocal Sections W.S.D.F.

1. NO one is to approach the Adjudicator & the Adjudicators decision is final.
2. Popular (Up Tempo & Ballad) songs - backing vocals are allowed, use of microphone optional. No musical theatre to be performed in popular song sections
3. Country & Western – backing vocals allowed, No use of microphone
4. Musical Theatre – (includes songs from Disney Movies)No backing vocals, No use of microphone
5. Must compete in 2 Open Solo singing sections in festival to qualify for championship
6. Restricted is for competitors who have not won a first place in that category at any eisteddfod or festival.
7. Any Protest must be lodged with a fee of \$20:00 within 15 minutes of completion of section (fee will be forfeited if protest is dismissed.)
8. Time Limits apply to all singing sections & will be timed
 - 6/u, 8/u, 10/u, 12/u - 3 minutes
 - 14/u, 15 - 21 yrs - 4 minutes
 - Vocal Group - 5 minutesGroups must contain no less than 4 competitors
9. **CD One track/routine per CD** including Championships, CD's must be marked with, section and competitor's no. This machine is *not* for *cueing* of CD's. We recommend a back up in case of problems. *No stickers on CD's.*
CD's with more than 1 Track or stickers will not be played!
10. No repeating of songs is allowed, other than Scholarships & 10/u Championship where a repeat of 1 song is allowed.
11. **Soloist Age Limit is 21 years.** Competitors must enter and compete in their own age group, *NO* singing above age is allowed, except where sections are combined or there is no category. **Persons over the age of 18** receiving income from tuition or performance of singing or dancing are **ineligible** to compete.
12. Competitors must submit music & song details **& report and register with backstage manager** prior to commencement of section. And be ready to perform in their designated order!
13. No responsibility will be accepted for any injuries or losses incurred by competitors or any persons attending the festival, please don't leave valuables in change rooms.
14. **No singing out of section** will be permitted unless extreme circumstances and with prior committee approval this includes performing at other events.
15. **Large sections** that have been **split to (A) & (B) sections** for the benefit of competitors will not be altered; **swapping sections will not be permitted.**

Vocal Sections. Rules Continued

16. The committee reserves the right to combine or cancel any section.
17. A professional video is available and **NO** private **video or still cameras** are permitted in the hall. Any person found breaching this rule risks disqualification of the competitor!
18. **Hall Rules**
 - A:** Owing to privacy laws mobile & camera phones should be turned off before entering change room or hall.
 - B:** **No animals** allowed in **hall or change rooms**, no HAY BALES or like materials (flammable, toxic, breakable e.g. glass) permitted in hall and **no rosin** to be used as these have been banned by school officials.
 - C: Props** All props are the responsibility of the competitor. Backstage manager will assist if required. Props may be placed backstage & must be removed from the hall at the end of each section
19. **Responsibility for correct entry rests with the entrant!** An incorrect entry will result in forfeiture of entry fee and inability to compete in the correct section.
20. **No refunds** will be given after closing date.
21. **Reports** to be picked up by competitor, parent, teacher or prearranged nominee.
22. Under **no** circumstances is there to be **food or drinks (water is allowed)** in the change room.
23. For uniformity any competitor who's name is not listed in the program for what ever reason will be required to sing at the beginning of the section
24. Cheque's that are dishonored must be replaced by cash, bank cheque or direct deposit plus any fees & costs incurred
25. **All changing, make-up & hair** must be done in the **change room** not in the hall.(boys change facilities Backstage Side Stage)
26. **It is the entrant's responsibility to adhere to all copyright Laws.**
27. All other rules pertaining to festival can be found with the dance section
28. The committee has the right to decide on any matter not covered by these rules and the decision of the committee will be final.
29. By entering this eisteddfod you are agreeing to comply with all rules laid down by the committee

Any breaching of the rules will incur penalties

GRAND CHAMPION SECTIONS

FREE ENTRY

See conditions Page 2 of Program

Please note NO videoing Or still photography in Hall.

Time Limits are in place for all sections If you exceed the **time limit**
Your music may be faded out before you complete your song
If so you are required to cease singing and leave the stage

Saturday 9th September Morning Session 9.00 am

Section: 438

10/u Musical Theatre Song

- | | | |
|--------------------------|-----------------------------------|-------------------------|
| <u>1</u> Jasmine Whiddon | <u>2</u> Charli Priestley-Baraldi | <u>3</u> Molly Jancetic |
| <u>4</u> Cruz McGuinness | <u>5</u> Isabelle Plattner | <u>6</u> Lauren Moss |
| <u>7</u> Sydney Parker | <u>8</u> Zarie Aranda | |

Section: 402

6/u Restricted Popular Song Up Tempo

- | | | |
|-------------------------|----------------------------|-------------------------------|
| <u>1</u> Taj McGuinness | <u>2</u> Charlotte Hooper | <u>3</u> Arabella Sangiuliano |
| <u>4</u> Lexi Pulley | <u>5</u> Maja Sofronijoski | <u>6</u> Sarina Nutland |

Section: 436

10/u Popular Song Ballad

- | | | |
|-------------------------------|----------------------------|-------------------------|
| <u>1</u> Charlie Brown | <u>2</u> Cruz McGuinness | <u>3</u> Sydney Parker |
| <u>4</u> Tahlia Nakamura-Bell | <u>5</u> Isabelle Plattner | <u>6</u> Molly Jancetic |

Section: 409/403

6/u Rest/Open Musical Theatre Song

- | | | |
|---------------------------|-------------------------------|------------------------|
| <u>1</u> Charlotte Hooper | <u>2</u> Arabella Sangiuliano | <u>3</u> Grace Milgate |
| <u>4</u> Taj McGuinness | | |

Section: 441

10/u Song Own Choice

- | | | |
|----------------------------|--------------------------|-----------------------------------|
| <u>1</u> Isabella Shum | <u>2</u> Molly Jancetic | <u>3</u> Zarie Aranda |
| <u>4</u> Charlie Brown | <u>5</u> Cruz McGuinness | <u>6</u> Jasmine Whiddon |
| <u>7</u> Isabelle Plattner | <u>8</u> Sydney Parker | <u>9</u> Charli Priestley-Baraldi |

** Don't Leave Valuables unattended **

Saturday 9th September Morning Session Cont'd

Section: 406

6/u Restricted Song Own Choice

- | | | |
|---------------------------|------------------------|-------------------------|
| <u>1</u> Charlotte Hooper | <u>2</u> Grace Milgate | <u>3</u> Makedde Aranda |
|---------------------------|------------------------|-------------------------|

Section: 432

10/u Restricted Musical Theatre Song

- | | | |
|----------------------------|------------------------------|--------------------------|
| <u>1</u> Mackenzie Hayward | <u>2</u> Charlie Brown | <u>3</u> Zara Jones |
| <u>4</u> Bridget Lee | <u>5</u> Lily Potter | <u>6</u> Lillie Hobden |
| <u>7</u> Isabella Shum | <u>8</u> Joanne Park | <u>9</u> Zawadi Philippa |
| <u>10</u> Hana Kubota | <u>11</u> Asha Ebens Pontone | <u>12</u> Reagan Boyne |
| <u>13</u> Phoenix Burrell | <u>14</u> Paige Smith | |

Section: 401

6/u Restricted Popular Song Ballad

- | | |
|---------------------------|----------------------|
| <u>1</u> Charlotte Hooper | <u>2</u> Lexi Pulley |
|---------------------------|----------------------|

Section: 446A

12/u Restricted Popular Song Ballad

- | | | |
|---------------------------|-----------------------------|--------------------------|
| <u>1</u> Kaylin Stapleton | <u>2</u> Sade Anais Vasquez | <u>3</u> Bri Amone |
| <u>4</u> Lily Everingham | <u>5</u> Aliya Hazelton | <u>6</u> Kiara Castagna |
| <u>7</u> Jessica Miller | <u>8</u> Jade Schofield | <u>9</u> Ava Jefferson |
| <u>10</u> Emma Watson | <u>11</u> Josh Kelly | <u>12</u> Lara Damcevski |
| <u>13</u> Alyssa Beretov | <u>14</u> Violet Brighton | |

Section: 439

10/u Country & Western

- | | | |
|----------------------------|------------------------|------------------------|
| <u>1</u> Isabelle Plattner | <u>2</u> Charlie Brown | <u>3</u> Isabella Shum |
| <u>4</u> Sydney Parker | | |

**All dressing & Costume changes are to be done in the change room
This includes Hair & Make Up**

**All Camera's are banned from Hall
– No Private Video or Photography**

Saturday 9th September Morning Session Cont'd

Section: 446B

12/u Restricted Popular Song Ballad

- | | | |
|---------------------------|-----------------------------|-----------------------------|
| <u>1</u> Olivia Grant | <u>2</u> Isabelle Kirkbride | <u>3</u> Samantha Baxendale |
| <u>4</u> Mackenzie Pearce | <u>5</u> Matilda Paton | <u>6</u> Mia Ciel Bolte |
| <u>7</u> Georgia Craddock | <u>8</u> kira cooper | <u>9</u> Abbey Timpano |
| <u>10</u> Calinda Davies | <u>11</u> Freya Brown | <u>12</u> Soraya Novak |
| <u>13</u> Lily-Rose Clare | | |

LunchBreak

Owing to copyright laws & the rules of this Eisteddfod and for the protection of your children there is to be **NO Private Videoing or Photography**

Saturday 9th September Afternoon Session 1.30 pm

Section: 448

12/u Restricted Musical Theatre Song

- | | | |
|---------------------------|-----------------------------|-----------------------------|
| <u>1</u> Abbey Timpano | <u>2</u> Jade Schofield | <u>3</u> Chloe Charlton |
| <u>4</u> Kiara Castagna | <u>5</u> Calinda Davies | <u>6</u> Charlotte Doodeman |
| <u>7</u> Rebecca Michell | <u>8</u> Samantha Baxendale | <u>9</u> Matilda Paton |
| <u>10</u> Charlee Corrie | <u>11</u> Olivia Grant | <u>12</u> Lara Damcevski |
| <u>13</u> Lily Everingham | <u>14</u> Piper Farrell | <u>15</u> Violet Brighton |
| <u>16</u> Emma Watson | <u>17</u> James Gardner | <u>18</u> Mackenzie Pearce |
| <u>19</u> Tess Poloni | <u>20</u> Ava Jefferson | <u>21</u> kira cooper |

Section: 483

15/o Restricted Popular Song Up Tempo

- | | | |
|-----------------------------|-------------------------|-------------------------|
| <u>1</u> Stephanie Tanevski | <u>2</u> Ilarose Samia | <u>3</u> Payton Scanlen |
| <u>4</u> Max Wilcox | <u>5</u> Alana Nicastrì | <u>6</u> Eleni Amone |
| <u>7</u> Christine Solomon | | |

Time Limits are in place for all sections If you exceed the **time limit**
Your music may be faded out before you complete your song
If so you are required to cease singing and leave the stage

All dressing & Costume changes are to be done in the change room
This includes Hair & Make Up

Saturday 9th September Afternoon Session Cont'd

Section: 447

12/u Restricted Popular Song Up Tempo

- | | | |
|-----------------------------|-----------------------------|---------------------------|
| <u>1</u> Bri Amone | <u>2</u> Samantha Baxendale | <u>3</u> Jessica Miller |
| <u>4</u> Sade Anais Vasquez | <u>5</u> Calinda Davies | <u>6</u> Abbey Timpano |
| <u>7</u> James Gardner | <u>8</u> Josh Kelly | <u>9</u> Soraya Novak |
| <u>10</u> Chloe Charlton | <u>11</u> Jade Schofield | <u>12</u> Rebecca Michell |
| <u>13</u> kira cooper | <u>14</u> Freya Brown | <u>15</u> Lily Everingham |
| <u>16</u> Matilda Paton | <u>17</u> Lily-Rose Clare | <u>18</u> Ava Jefferson |

Section: 485

15/0 Restricted Country & Western

- | | | |
|---------------------------|----------------------------|-------------------------|
| <u>1</u> Theodoro Guevara | <u>2</u> Christine Solomon | <u>3</u> Alana Nicastri |
|---------------------------|----------------------------|-------------------------|

Section: 449

12/u Restricted Country & Western

- | | | |
|-----------------------------|--------------------------|---------------------------|
| <u>1</u> Olivia Grant | <u>2</u> Matilda Paton | <u>3</u> Kaylin Stapleton |
| <u>4</u> kira cooper | <u>5</u> Abbey Timpano | <u>6</u> James Gardner |
| <u>7</u> Charlotte Doodeman | <u>8</u> Jade Schofield | <u>9</u> Calinda Davies |
| <u>10</u> Macushla Shields | <u>11</u> Chloe Charlton | |

Section: 484

15/0 Restricted Musical Theatre Song

- | | | |
|---------------------------|-----------------------|-----------------------|
| <u>1</u> Ilarose Samia | <u>2</u> Riley Henson | <u>3</u> Ella Everett |
| <u>4</u> Theodoro Guevara | | |

Section: 459/452

12/u Rest/Open Jazz Vocal

- | | | |
|--------------------------|------------------------|-----------------------|
| <u>1</u> Sydney Parker | <u>2</u> Matilda Paton | <u>3</u> Amali Dimond |
| <u>4</u> Rebecca Michell | <u>5</u> Piper Farrell | |

Dinner Break

New High Definition Video on USB
Orders must be placed prior to performance

** Don't Leave Valuables unattended **

Saturday 9th September Evening Session 5.45 pm

Section: 479/461/460 12/u-14/u Duo Pop/Musical Theatre Song

- | | |
|-----------------------------------|--------------------------------------|
| <u>1</u> K. Cooper, J. Miller | <u>2</u> A. Gunther, S. McCann |
| <u>3</u> M. Gibbons, M. Covington | <u>4</u> M. Bonney, A. Clark-Clausen |

Section: 482 15/o Restricted Popular Song Ballad

- | | | |
|-----------------------------|----------------------------|------------------------|
| <u>1</u> Payton Scanlen | <u>2</u> Theodoro Guevara | <u>3</u> Ilarose Samia |
| <u>4</u> Stephanie Tanevski | <u>5</u> Christine Solomon | <u>6</u> Eleni Amone |
| <u>7</u> Calissa Smith | <u>8</u> Riley Henson | <u>9</u> Max Wilcox |
| <u>10</u> Alana Nicastrì | | |

Section: 457/450 12/u Rest/Open Hit Parade

- | | | |
|------------------------|---------------------------|-------------------------|
| <u>1</u> James Gardner | <u>2</u> Amali Dimond | <u>3</u> Mia Ciel Bolte |
| <u>4</u> Matilda Paton | <u>5</u> Macushla Shields | |

Section: 487 15/o Restricted Song Own Choice

- | | | |
|-----------------------------|------------------------|---------------------------|
| <u>1</u> Christine Solomon | <u>2</u> Max Wilcox | <u>3</u> Eleni Amone |
| <u>4</u> Stephanie Tanevski | <u>5</u> Ilarose Samia | <u>6</u> Milla Hardman |
| <u>7</u> Alana Nicastrì | <u>8</u> Riley Henson | <u>9</u> Ryleigh McIntosh |

Section: 451 12/u Restricted Song Own Choice

- | | | |
|--------------------------|------------------------------|---------------------------|
| <u>1</u> Tayla Radic | <u>2</u> Jessica Miller | <u>3</u> Olivia Grant |
| <u>4</u> Jade Schofield | <u>5</u> Kassidy Selves | <u>6</u> kira cooper |
| <u>7</u> Freya Brown | <u>8</u> Mackenzie Pearce | <u>9</u> Matilda Paton |
| <u>10</u> Charlee Corrie | <u>11</u> Charlotte Doodeman | <u>12</u> Bri Amone |
| <u>13</u> Abbey Timpano | <u>14</u> Tess Poloni | <u>15</u> Rebecca Michell |
| <u>16</u> Kiara Castagna | <u>17</u> Samantha Baxendale | <u>18</u> Emma Watson |
| <u>19</u> shayla Pham | <u>20</u> Kaylin Stapleton | <u>21</u> Ava Jefferson |
| <u>22</u> Josh Kelly | | |

Saturday 9th September Evening Session Cont'd

Section: 496

15/o Duo/Trio Pop/Musical/Country Song

- | | |
|--|-----------------------------------|
| <u>1</u> C. Soloman, H. Jackman, T. Gueuara | <u>2</u> S. Tanevski, S. Miletich |
| <u>3</u> R. Apps, A. Nicastri, F. Di Martino | <u>4</u> S. Parker, P. Gorringer |
| <u>5</u> C. Soloman, H. Jackman, T. Gueuara | <u>6</u> S. Tanevski, S. Miletich |

End of Day

We trust you enjoyed your day's competition

Please drive safely

Sunday 10th September Morning Session 9.00 am

Section: 435

10/u Restricted Song Own Choice

- | | | |
|----------------------------|------------------------------|------------------------------|
| <u>1</u> Mackenzie Hayward | <u>2</u> Lily Potter | <u>3</u> Phoenix Burrell |
| <u>4</u> Emma Lake | <u>5</u> Hana Kubota | <u>6</u> Joanne Park |
| <u>7</u> Reagan Boyne | <u>8</u> Lillie Hobden | <u>9</u> Amelia Dimitrievski |
| <u>10</u> Lauren Moss | <u>11</u> Delta Charlesworth | <u>12</u> Paige Smith |
| <u>13</u> Bridget Lee | | |

Section: 455

12/u Musical Theatre Song

- | | | |
|-----------------------------|------------------------|-----------------------------|
| <u>1</u> Alyssa Beretov | <u>2</u> Caitlin Young | <u>3</u> Isabelle Kirkbride |
| <u>4</u> Charlotte Mercieca | <u>5</u> Alicia Mason | <u>6</u> Macushla Shields |
| <u>7</u> Emerson Garcia | | |

Section: 433

10/u Restricted Country & Western

- | | | |
|------------------------|-----------------------------|-----------------------|
| <u>1</u> Joanne Park | <u>2</u> Phoenix Burrell | <u>3</u> Lily Potter |
| <u>4</u> Evie Mclarnen | <u>5</u> Asha Ebens Pontone | <u>6</u> Zarie Aranda |
| <u>7</u> Lauren Moss | <u>8</u> Bridget Lee | |

Time Limits are in place for all sections If you exceed the **time limit**
Your music will be faded out before you complete your song
If so you are required to cease singing and leave the stage

*** Don't Leave Valuables unattended ***

Sunday 10th September Morning Session Cont'd

Section: 454

12/u Popular Song Up Tempo

- | | | |
|-------------------------|-----------------------------|-----------------------------|
| <u>1</u> Caitlin Young | <u>2</u> Kaylin Stapleton | <u>3</u> Amali Dimond |
| <u>4</u> Siye Whitbread | <u>5</u> Piper Farrell | <u>6</u> Macushla Shields |
| <u>7</u> Emerson Garcia | <u>8</u> Charlotte Mercieca | <u>9</u> Isabelle Kirkbride |
| <u>10</u> Alicia Mason | | |

Section: 440/434

10/u Rest/Open Hit Parade

- | | | |
|----------------------------|----------------------|------------------------|
| <u>1</u> Isabelle Plattner | <u>2</u> Joanne Park | <u>3</u> Sydney Parker |
|----------------------------|----------------------|------------------------|

Section: 453

12/u Popular Song Ballad

- | | | |
|--------------------------|---------------------------|-------------------------|
| <u>1</u> Chloe Charlton | <u>2</u> Macushla Shields | <u>3</u> Caitlin Young |
| <u>4</u> Rebecca Michell | <u>5</u> Piper Farrell | <u>6</u> shayla Pham |
| <u>7</u> Emerson Garcia | <u>8</u> Alicia Mason | <u>9</u> Siye Whitbread |
| <u>10</u> Amali Dimond | | |

Section: 430

10/u Restricted Popular Song Ballad

- | | | |
|------------------------|-----------------------------|--------------------------------|
| <u>1</u> Evie Mclarnen | <u>2</u> Delta Charlesworth | <u>3</u> Zara Jones |
| <u>4</u> Isabella Shum | <u>5</u> Emma Lake | <u>6</u> Phoenix Burrell |
| <u>7</u> Zarie Aranda | <u>8</u> Hana Kubota | <u>9</u> Isabelle Dimitrievski |
| <u>10</u> Joanne Park | | |

Section: 456

12/u Country & Western

- | | | |
|--------------------------|------------------------|-----------------------|
| <u>1</u> Rebecca Michell | <u>2</u> Caitlin Young | <u>3</u> Alicia Mason |
| <u>4</u> shayla Pham | | |

High Definition Video on USB
Orders must be placed prior to performance

Please NO changing or doing Hair & Makeup in Hall

Sunday 10th September Morning Session Cont'd

Section: 437/431

10/u Rest/Open Popular Song Up Tempo

- | | | |
|-------------------------------|-----------------------------|--------------------------------|
| <u>1</u> Charlie Brown | <u>2</u> Zawadi Philippa | <u>3</u> Isabelle Plattner |
| <u>4</u> Isabella Shum | <u>5</u> Cruz McGuinness | <u>6</u> Isabella Sciacchitano |
| <u>7</u> Tahlia Nakamura-Bell | <u>8</u> Delta Charlesworth | <u>9</u> Lauren Moss |
| <u>10</u> Paige Smith | <u>11</u> Joanne Park | |

Section: 458

12/u Song Own Choice

- | | | |
|-----------------------------|-------------------------|---------------------------|
| <u>1</u> Caitlin Young | <u>2</u> Piper Farrell | <u>3</u> Alicia Mason |
| <u>4</u> Isabelle Kirkbride | <u>5</u> Emerson Garcia | <u>6</u> Macushla Shields |
| <u>7</u> Charlotte Mercieca | | |

Section: 442

10/u Duo/Trio Popular/Musical Theatre Song

- | | |
|--|---------------------------------|
| <u>1</u> I. Plattner, S. Parker | <u>2</u> J. Michell, I. Shum |
| <u>3</u> I. Potter, Z. Aranda, V. Di Martino | <u>4</u> I. Plattner, S. Parker |

Lunch Break
Visit our fabulous Canteen

Sunday 10th September Afternoon Session 1.45 pm

Section: 805

10/u Choir - Combined

- | | |
|--|--|
| <u>1</u> Southern Lights Vocal Academy | <u>2</u> Southern Lights Vocal Academy |
|--|--|

Section: 464

14/u Restricted Popular Song Ballad

- | | | |
|----------------------------|---------------------------|----------------------------|
| <u>1</u> Alexia Talakovski | <u>2</u> Brayden Ferguson | <u>3</u> Emma Burnard |
| <u>4</u> Mikayla Vahl | <u>5</u> Bella Rogers | <u>6</u> Natarscha Vergan |
| <u>7</u> Emily Koumakis | <u>8</u> Tayla Mowbray | <u>9</u> Caprice Burrell |
| <u>10</u> Kyah Richardson | <u>11</u> Nyree Downy | <u>12</u> Liam Carey |
| <u>13</u> Jenna Fera | <u>14</u> Kelly Mintoff | <u>15</u> Mia Ketteringham |
| <u>16</u> Angel Atkinson | <u>17</u> Lily Farrar | <u>18</u> Kiana Tomic |
| <u>19</u> Mackenzie Weare | | |

Sunday 10th September Afternoon Session Cont'd

Section: 812

12/u Combined Vocal Groups

- | | |
|--|--|
| <u>1</u> Encore Performing Arts Studio | <u>2</u> Encore Performing Arts Studio |
| <u>3</u> Encore Performing Arts Studio | |

Section: 465

14/u Restricted Popular Song Up Tempo

- | | | |
|--------------------------|----------------------------|----------------------------|
| <u>1</u> Lily Eggleton | <u>2</u> Natarscha Vergan | <u>3</u> Mackenzie Weare |
| <u>4</u> Kyah Richardson | <u>5</u> Kiana Tomic | <u>6</u> Mia Ketteringham |
| <u>7</u> Jenna Fera | <u>8</u> Alexia Talakovski | <u>9</u> Emma Burnard |
| <u>10</u> Bella Rogers | <u>11</u> Lily Farrar | <u>12</u> Angel Atkinson |
| <u>13</u> Kelly Mintoff | <u>14</u> Mikayla Vahl | <u>15</u> Brayden Ferguson |

Section: 816

12/u Choir - Popular Song/ Musical Theatre

- | | |
|--|--|
| <u>1</u> Southern Lights Vocal Academy | <u>2</u> Southern Lights Vocal Academy |
|--|--|

Section: 821

19/u Popular Song Up Tempo Vocal Groups

- | | |
|--|--|
| <u>1</u> Southern Lights Vocal Academy | <u>2</u> Encore Performing Arts Studio |
| <u>3</u> Theatrix Performing Arts | |

Section: 466

14/u Restricted Musical Theatre Song

- | | | |
|--------------------------|---------------------------|-------------------------|
| <u>1</u> Mackenzie Weare | <u>2</u> Mia Ketteringham | <u>3</u> Angel Atkinson |
| <u>4</u> Caprice Burrell | <u>5</u> Nyree Downy | <u>6</u> Jack Clare |

Section: 822

19/u Popular Song Ballad Vocal Groups

- | | |
|--|--|
| <u>1</u> Encore Performing Arts Studio | <u>2</u> Southern Lights Vocal Academy |
| <u>3</u> Theatrix Performing Arts | <u>4</u> Encore Performing Arts Studio |

* Don't Leave Valuables unattended *

Sunday 10th September Afternoon Session Cont'd

Section: 825

19/u Choir - Popular Song

- 1 Southern Lights Vocal Academy

Section: 824/823

19/u Musical /Country Vocal Groups

- 1 Encore Performing Arts Studio
- 2 Southern Lights Vocal Academy
- 3 Encore Performing Arts Studio

End of Day

We trust you enjoyed your day's competition

Note: Still cameras are allowed for On Stage Presentation Photo's !

Sunday 17th September at Presentation of Championships & Special Awards

Saturday 16th September Morning Session 9.00 am

Section: 472

14/u Popular Song Up Tempo

- | | | |
|-------------------|----------------------|-------------------|
| 1 Jakaya Drysdale | 2 Alexandria Gunther | 3 Mya Lanyon |
| 4 Jack Clare | 5 Lily Farrar | 6 Tarnni Foster |
| 7 Soraya McCann | 8 Tahlia Payne | 9 Janaya Harrison |

Section: 422/416

8/u Rest/Open Popular Song Up Tempo

- | | | |
|--------------------|-------------------|--------------------|
| 1 Oliver Broadhead | 2 Tara Hoptman | 3 Sienna Gutierrez |
| 4 Olivia Naumoski | 5 Cate Mansbridge | |

Section: 469

14/u Restricted Song Own Choice

- | | | |
|---------------------|--------------------|------------------|
| 1 Caprice Burrell | 2 Emma-jade Thomas | 3 Tayla Mowbray |
| 4 Calinda Davies | 5 Liam Carey | 6 Jack Clare |
| 7 Emily Koumakis | 8 Mackenzie Weare | 9 Lily Farrar |
| 10 Mia Ketteringham | 11 Lily Eggleton | 12 Emma Burnard |
| 13 Kynan Baes | 14 Emily Damcevski | 15 Kelly Mintoff |

Saturday 16th September Morning Session Cont'd

Section: 423/417

8/u Rest/Open Musical Theatre Song

- | | | |
|----------------------------|--------------------------|----------------------|
| <u>1</u> Ben Jancetic | <u>2</u> Cate Mansbridge | <u>3</u> Ruby Corrie |
| <u>4</u> Aliyah McGuinness | <u>5</u> Joshua Priest | |

Section: 471

14/u Popular Song Ballad

- | | | |
|-----------------------------|-----------------------------|--------------------------|
| <u>1</u> Lily Eggleton | <u>2</u> Sophie Jacobson | <u>3</u> Janaya Harrison |
| <u>4</u> Lily Farrar | <u>5</u> Jack Clare | <u>6</u> Katelyn Pearce |
| <u>7</u> Tahlia Payne | <u>8</u> Alexandria Gunther | <u>9</u> Soraya McCann |
| <u>10</u> Kasey Mahar | <u>11</u> Mackenzie Glen | <u>12</u> Tarnni Foster |
| <u>13</u> Grace O'Shannessy | <u>14</u> Jakaya Drysdale | <u>15</u> Arielle Jones |
| <u>16</u> Mya Lanyon | | |

Section: 418

8/u Restricted Country & Western

- | | |
|----------------------------|--------------------------|
| <u>1</u> Aliyah McGuinness | <u>2</u> Cate Mansbridge |
|----------------------------|--------------------------|

Section: 473

14/u Musical Theatre Song

- | | | |
|-----------------------------|---------------------------|----------------------------|
| <u>1</u> Kynan Baes | <u>2</u> Natarscha Vergan | <u>3</u> Jakaya Drysdale |
| <u>4</u> Alexandria Gunther | <u>5</u> Tarnni Foster | <u>6</u> Kasey Mahar |
| <u>7</u> Sophie Jacobson | <u>8</u> Katelyn Pearce | <u>9</u> Grace O'Shannessy |
| <u>10</u> Tahlia Payne | <u>11</u> Janaya Harrison | <u>12</u> Soraya McCann |
| <u>13</u> Mackenzie Glen | | |

Lunch Break

Saturday 16th September Afternoon Session 1.30 pm

Section: 426/420

8/u Rest/Open Song Own Choice

- | | | |
|----------------------------|---------------------------|-------------------------|
| <u>1</u> Oliver Broadhead | <u>2</u> Ruby Corrie | <u>3</u> Kitarni Aranda |
| <u>4</u> Aliyah McGuinness | <u>5</u> Sienna Gutierrez | <u>6</u> Haley Portelli |
| <u>7</u> Cate Mansbridge | <u>8</u> Ben Jancetic | |

Saturday 16th September Afternoon Session Cont'd

Section: 495

15/0 Jazz Vocal

- 1 Kayla Shea
- 4 Holly Sears

- 2 Taylor Barrett
- 5 Ruby Apps

- 3 Alana Nicastri
- 6 Helen Johnstone

Section: 421/415

8/u Rest/Open Popular Song Ballad

- 1 Cate Mansbridge
- 4 Olivia Naumoski

- 2 Ben Jancetic
- 5 Oliver Broadhead

- 3 Aliyah McGuinness

Section: 494

15/o Song Own Choice

- 1 Priya Poloni
- 4 Taylor Barrett
- 7 Joel Hinchcliffe
- 10 Kayla Shea
- 13 Helen Johnstone
- 16 Payton Scanlen

- 2 Calissa Smith
- 5 Ruby Apps
- 8 Melody Zaulich
- 11 hayden Jackman
- 14 Conor Rogers

- 3 Lachlan Morgan
- 6 Brodie Fraser
- 9 Jesse Dee Minovski
- 12 Chloe Dickinson
- 15 Lachlan Moss

Section: 476

14/u Song Own Choice

- 1 Janaya Harrison
- 4 Jakaya Drysdale
- 7 Alexandria Gunther
- 10 Lily Farrar
- 13 Sophie Jacobson

- 2 Grace O'Shannessy
- 5 Mya Lanyon
- 8 Tarnni Foster
- 11 Nyree Downy

- 3 Soraya McCann
- 6 Mackenzie Glen
- 9 Natarscha Vergan
- 12 Tahlia Payne

Section: 419/405

6/u-8/u Restricted Hit Parade

- 1 Joshua Priest

- 2 Charlotte Hooper

**All dressing & Costume changes are to be done in the change room
This includes Hair & Make Up**

Saturday 16th September Afternoon Session Cont'd

Section: 490

15/o Popular Song Up Tempo

- | | | |
|--------------------------|-----------------------------|--------------------------|
| <u>1</u> Conor Rogers | <u>2</u> Brodie Fraser | <u>3</u> Holly Sears |
| <u>4</u> Taylor Barrett | <u>5</u> Kayla Shea | <u>6</u> Helen Johnstone |
| <u>7</u> Chloe Dickinson | <u>8</u> Jesse Dee Minovski | <u>9</u> Lachlan Morgan |
| <u>10</u> Ruby Apps | <u>11</u> Joel Hinchcliffe | |

Section: 493/475

13/o Hit Parade

- | | | |
|-----------------------------|------------------------|-----------------------|
| <u>1</u> Ruby Apps | <u>2</u> Soraya McCann | <u>3</u> Tahlia Payne |
| <u>4</u> Alexandria Gunther | <u>5</u> Tarnni Foster | |

Dinner Break

No Changing in Hall, this includes hair & makeup

Saturday 16th September Evening Session 6.00 pm

Section: 467

14/u Restricted Country & Western

- | | | |
|-----------------------|--------------------------|--------------------------|
| <u>1</u> Mikayla Vahl | <u>2</u> Emily Damcevski | <u>3</u> Tahlia Payne |
| <u>4</u> Nyree Downy | <u>5</u> Emily Koumakis | <u>6</u> Caprice Burrell |

Section: 489

15/o Popular Song Ballad

- | | | |
|---------------------------|------------------------------|---------------------------|
| <u>1</u> Helen Johnstone | <u>2</u> Taylor Barrett | <u>3</u> hayden Jackman |
| <u>4</u> Leah Nikitaras | <u>5</u> Melody Zaulich | <u>6</u> Joel Hinchcliffe |
| <u>7</u> Lachlan Morgan | <u>8</u> Ryleigh McIntosh | <u>9</u> Lachlan Moss |
| <u>10</u> Brodie Fraser | <u>11</u> Jesse Dee Minovski | <u>12</u> Ruby Apps |
| <u>13</u> Conor Rogers | <u>14</u> Kayla Shea | <u>15</u> Priya Poloni |
| <u>16</u> Chloe Dickinson | <u>17</u> Holly Sears | |

Section: 474

14/u Country & Western

- | | | |
|--------------------------|------------------------|--------------------------|
| <u>1</u> Kynan Baes | <u>2</u> Tarnni Foster | <u>3</u> Jakaya Drysdale |
| <u>4</u> Janaya Harrison | <u>5</u> Lily Eggleton | |

Saturday 16th September Evening Session Cont'd

Section: 491

15/o Musical Theatre Song

- | | | |
|-------------------------|--------------------------|-------------------------|
| <u>1</u> Melody Zaulich | <u>2</u> Holly Sears | <u>3</u> Calissa Smith |
| <u>4</u> Taylor Barrett | <u>5</u> Chloe Dickinson | <u>6</u> Lachlan Morgan |
| <u>7</u> Alana Nicastrì | <u>8</u> Helen Johnstone | <u>9</u> Lachlan Moss |

Section: 477/470

14/u Rest/Open Jazz Vocal

- | | | |
|------------------------|---------------------------|-----------------------|
| <u>1</u> Tarnni Foster | <u>2</u> Natarscha Vergan | <u>3</u> Emma Burnard |
|------------------------|---------------------------|-----------------------|

Section: 492

15/o Country & Western

- | | | |
|-------------------------|-----------------------------|--------------------------|
| <u>1</u> Kayla Shea | <u>2</u> Payton Scanlen | <u>3</u> Helen Johnstone |
| <u>4</u> Ruby Apps | <u>5</u> Taylor Barrett | <u>6</u> Chloe Dickinson |
| <u>7</u> hayden Jackman | <u>8</u> Stephanie Tanevski | |

End of Day

We trust you enjoyed your day's competition

Sunday 17th September Morning Session 9.00 am

Section: 445

10/u Sub Junior Singing Championship

2 songs (a) popular - ballad/up tempo (b) musical

- | | | |
|----------------------------|-------------------------------|------------------------|
| <u>1</u> Molly Jancetic | <u>2</u> Sydney Parker | <u>3</u> Isabella Shum |
| <u>4</u> Zarie Aranda | <u>5</u> Tahlia Nakamura-Bell | <u>6</u> Charlie Brown |
| <u>7</u> Isabelle Plattner | | |

Section: 463

12/u Junior Singing Championship

2 songs (a) popular - ballad/up tempo (b) musical

- | | | |
|---------------------------|--------------------------|-----------------------------|
| <u>1</u> Macushla Shields | <u>2</u> Alicia Mason | <u>3</u> Chloe Charlton |
| <u>4</u> Emerson Garcia | <u>5</u> Piper Farrell | <u>6</u> Isabelle Kirkbride |
| <u>7</u> Amali Dimond | <u>8</u> Rebecca Michell | <u>9</u> Caitlin Young |

Note: Still cameras are allowed for Presentation Photo's !

This Afternoon 17th September for on stage Presentation

Sunday 17th September Morning Session Cont'd

Results of Championships & Grand Champions – announced at Presentation Ceremony at completion of Competition this afternoon

Section: 481

14/u Int. Singing Championship

2 songs (a) popular - ballad/up tempo (b) musical

<u>1</u> Soraya McCann	<u>2</u> Mackenzie Glen	<u>3</u> Grace O'Shannessy
<u>4</u> Janaya Harrison	<u>5</u> Lily Farrar	<u>6</u> Jakaya Drysdale
<u>7</u> Sophie Jacobson	<u>8</u> Tarnni Foster	<u>9</u> Lily Eggleton
<u>10</u> Mya Lanyon	<u>11</u> Alexandria Gunther	<u>12</u> Natarscha Vergan
<u>13</u> Katelyn Pearce	<u>14</u> Jack Clare	

Lunch Break

Sunday 17th September Afternoon Session 1.00 pm

Section: 499

15/o Senior Singing Championship

2 songs (a) popular - ballad/up tempo (b) musical

<u>1</u> Lachlan Morgan	<u>2</u> Alana Nicastrì	<u>3</u> Payton Scanlen
<u>4</u> Taylor Barrett	<u>5</u> Lachlan Moss	<u>6</u> Joel Hinchcliffe
<u>7</u> Helen Johnstone	<u>8</u> Holly Sears	<u>9</u> Jesse Dee Minovski
<u>10</u> Kayla Shea	<u>11</u> Melody Zaulich	<u>12</u> Brodie Fraser
<u>13</u> hayden Jackman	<u>14</u> Ruby Apps	<u>15</u> Chloe Dickinson

Section: 605

12/u Junior Grand Champion - Vocal Solo

First Prize__\$250

<u>1</u>	<u>2</u>	<u>3</u>
<u>4</u>	<u>5</u>	<u>6</u>
<u>7</u>	<u>8</u>	<u>9</u>
<u>10</u>	<u>11</u>	<u>12</u>
<u>13</u>	<u>14</u>	<u>15</u>
<u>16</u>	<u>17</u>	<u>18</u>
<u>19</u>	<u>20</u>	<u>21</u>
<u>22</u>	<u>23</u>	<u>24</u>

Section: 606

13/o Senior Grand Champion - Vocal Solo

First Prize__\$250

1
4
7
10
13
16
19
22

2
5
8
11
14
17
20
23

3
6
9
12
15
18
21
24

Completion of Vocal Competition

Presentation of
Championships and Special Awards
Vocal

Sub Junior Singing Championship_____

Junior Singing Championship_____

Intermediate Singing Championship_____

Senior Singing Championship_____

Most Promising Sub Junior Vocalist_____

Most Outstanding Junior Vocalist_____

Most Outstanding Senior Vocalist_____

Theatrical Encouragement Award - \$100 plus Trophy_____

Future Star Award – Most Promising Singer_____

Junior Vocal Grand Champion – Soloist_____

Senior Vocal Grand Champion – Soloist_____

Thank you All for your wonderful Vocal performances;
We look forward to seeing you again next year

&

A SPECIAL THANK YOU !!

To all the wonderful parents, grandparents, competitors and
friends who volunteered some of their valuable
Time to help out, so ensuring yet another
Successful

Wollongong Song and Dance Festival

